

M O E 2 0 2 2

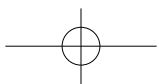
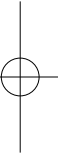
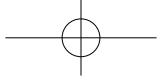
2022

C h i b a U n i v e r s i t y
L a n d s c a p e A r c h i t e c t u r e
S t u d i o A r c h i v e
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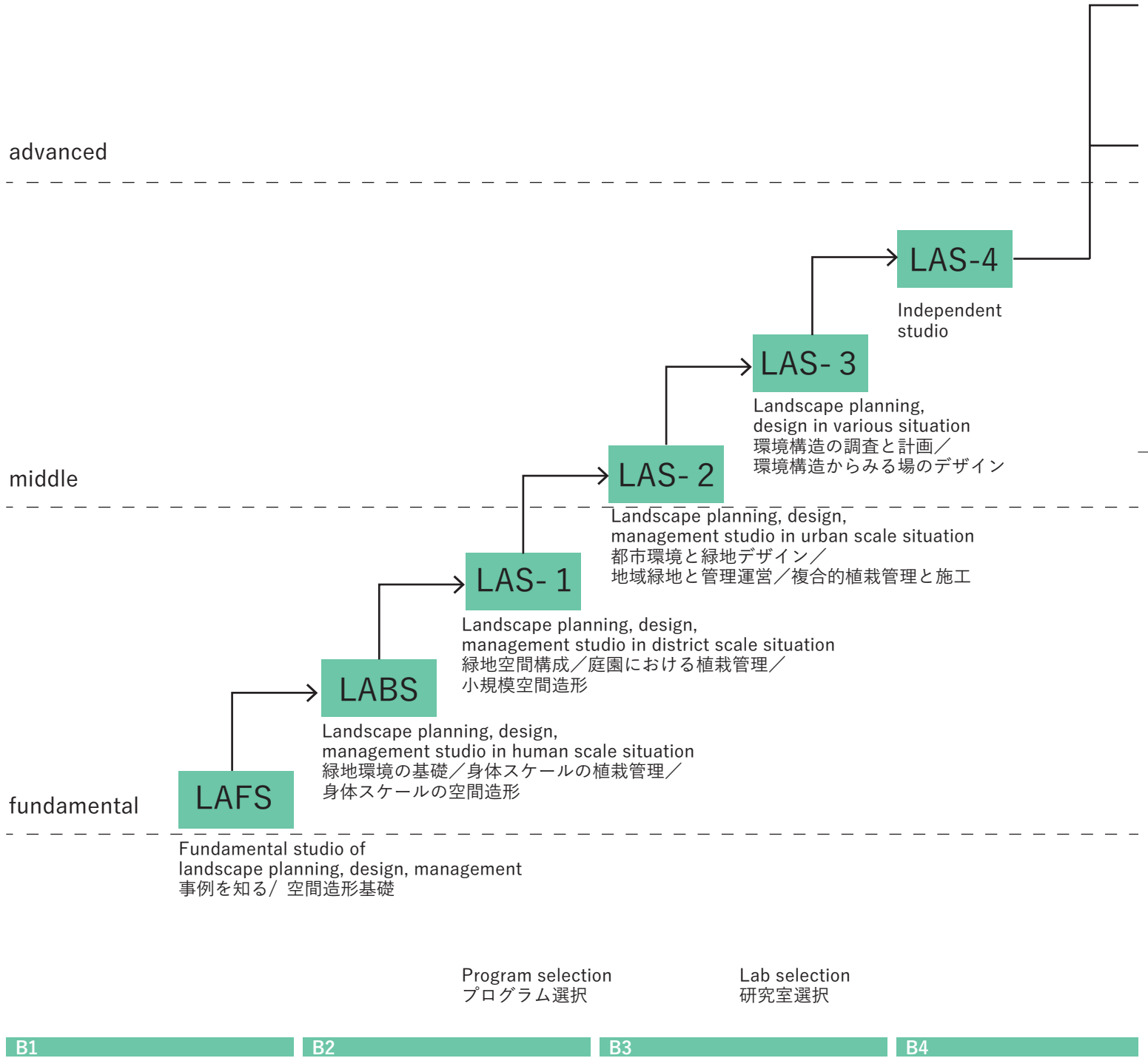


Landscape Architecture Program in the Course of Landscape:

Aiming at the reconstruction of ecological space and sustainable society, the Course of Landscape provides the integrated academic program: both of design of the aesthetical environment and the sciences of ecological system. Students learn wide range knowledge through design to science, while they challenge their own research or creation in each academic division. The course produces the high-profession of design, management, healthcare in landscape field as well as the qualified researcher in the ecological science.

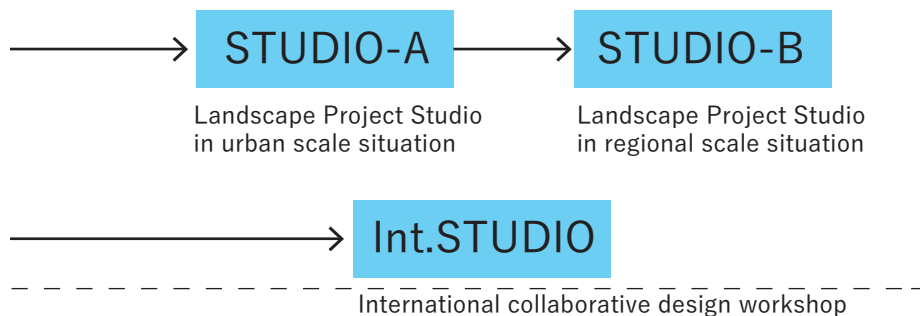
Landscape garden and Senshin club at Matsudo Campus

Structure of Landscape Architecture Studio



Bachelor

- LAFS : Landscape Architecture Fundamental Studio 緑地環境学基礎実習
- LABS : Landscape Architecture Basic Studio 緑地環境学実習
- LAS 1-4 : Landscape Architecture Studio 1-4 環境造園実習 1-4
- STUDIO A-B: Landscape Project Studio A-B ランドスケーププロジェクト演習 A-B
- Int.STUDIO : International Landscape Project Studio 国際共同ランドスケーププロジェクト演習



Bachelor's research/design work
専攻研究 / 制作

Master's research/design work
修士研究 / 制作

M1

M2

Master

CHIBA UNIVERSITY

Graduate School and Faculty of Horticulture

Field of Landscape Architecture

Landscape Architecture Studio Archive

moe

Bachelor's Studio

- 01 緑地環境学基礎実習 (LAFS) 木下
- 02 緑地環境学実習・前 (LABS) 竹内 / 近江
- 03 緑地環境学実習・後 (LABS)
黒田 / 木下 / 武田
- 04 環境造園実習 1・前 (LAS-1) 竹内 / 近江
- 05 環境造園実習 1・後 (LAS-1)
熊谷 / 斉藤 / 霜田 / 章
- 06 環境造園実習 2-1A (LAS-2) 柳井 / 秋田
- 07 環境造園実習 2-1B (LAS-2) 竹内 / 近江
- 08 環境造園実習 2-2AB (LAS-2)
石井 / 吉澤 / 武田 / 霜田
- 09 環境造園実習 3-1A (LAS-3) 山田 / 古谷
- 10 環境造園実習 3-2A (LAS-3) 福留 / 萩野
- 11 環境造園実習 3-1B (LAS-3) 鈴木裕治 / 池邊
- 12 環境造園実習 3-2B (LAS-3) 鈴木康平 / 章

Master's Studio

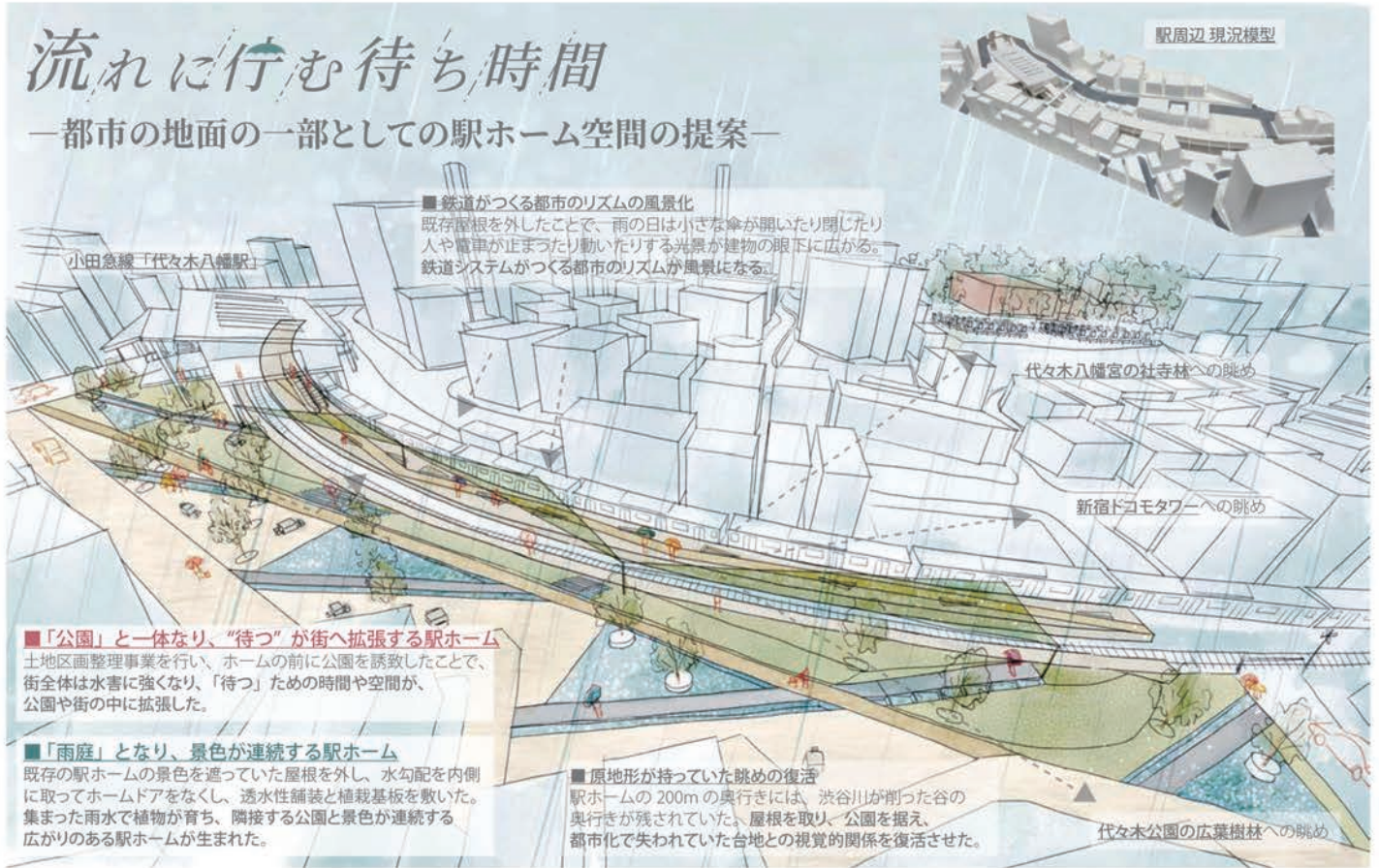
- 01 STUDIO-A T1 Kinoshita
- 02 STUDIO-A T2 T.Suzuki, Takeda
- 03 STUDIO-B T4 Shimoda
- 04 STUDIO-B T5 Yoshida, Takeda
- 05 Int. STUDIO Shimoda, Takeda, Zhang

修士制作設計作品

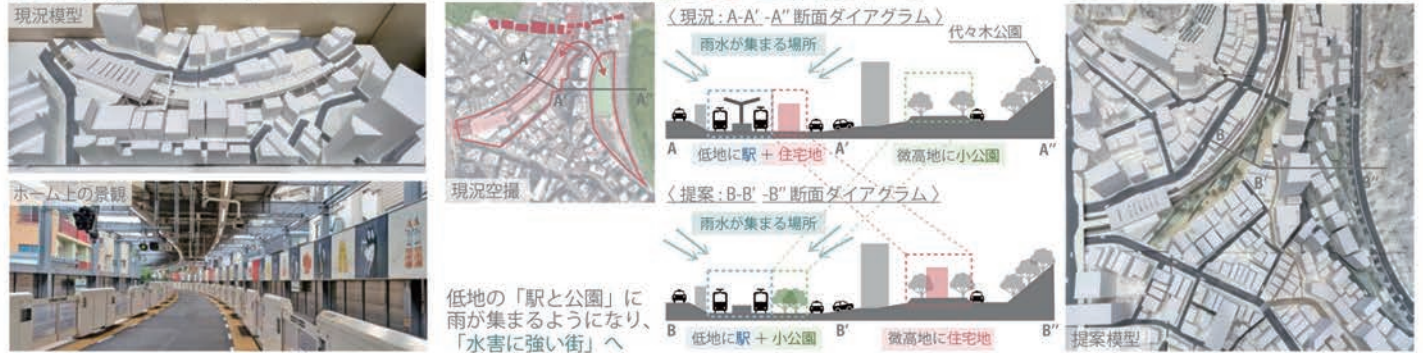
戸定ヶ丘賞（修士） / 千葉大学学生優秀研究発表賞
日比谷ランドスケープデザイン展 2023 最優秀作品

Bachelor's

Master's



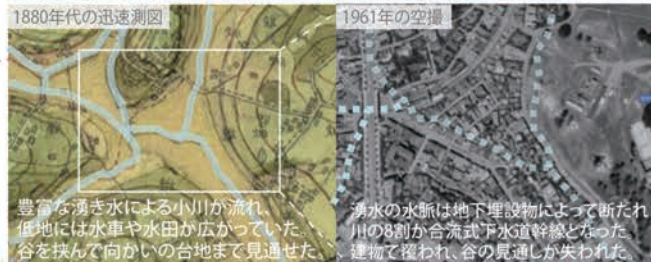
01 提案: 「閉じた200mの施設」を「開かれた地面」に変え、「待ち時間=街と過ごす時間」にする 「都市の雨庭」としても働く、街とは切り離されていた「駅ホーム」 --> ホームの屋根を外し、公園と宅地の土地交換を行った。 --> 街と一体となった交通結節点



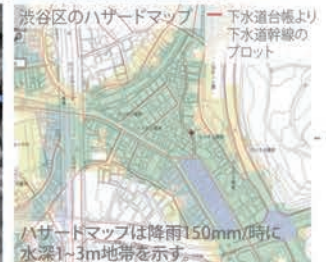
02 対象地: 渋谷川の旧上流域に属し台地に沿った「代々木八幡駅」周辺



03 過去: 「小川と水田」から「下水道幹線と宅地」へ



04 現代: 浸水地帯



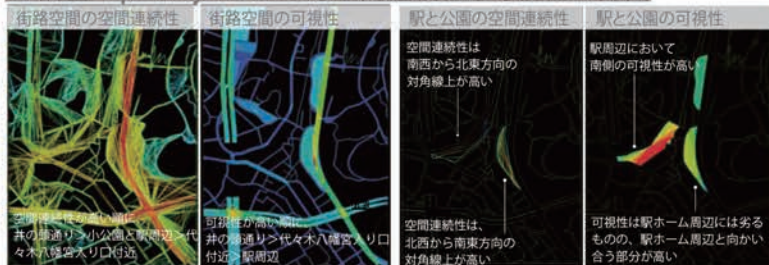
流れに付む待ち時間
-都市の地面の一部としての駅ホーム空間の提案-
千葉大学大学院 園芸学研究科

加藤 里菜

kato rina

駅のホーム空間が持つ都市空間としての可能性に着目した。屋根に覆われた200mの施設を「都市の地面の一部」として読み替え、屋根を外し水勾配を変えて「雨庭」という機能を与え、公園と組み合わせて街の新たな玄関口とした。

05 調査: SpaceSyntaxによる空間連続性と可視性の算出



06 設計方針

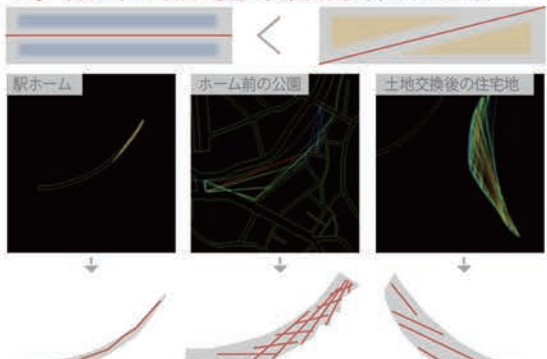
代々木八幡駅は、下水道幹線の上流域かつ合流地点に直し、川が削ったY字谷の中央に位置する。

設計の目標
 ・雨水の地中涵養
 ・川や谷の痕跡の顕現

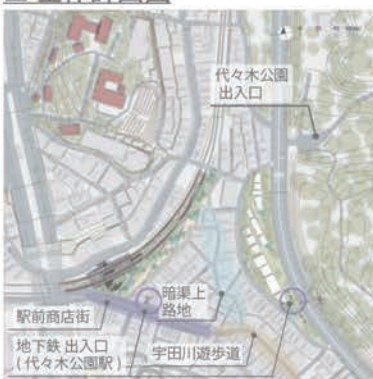
設計敷地の決定
 「駅ホーム」および「駅の南側街区」

07 構成: 対角線を使った細長い敷地の活用

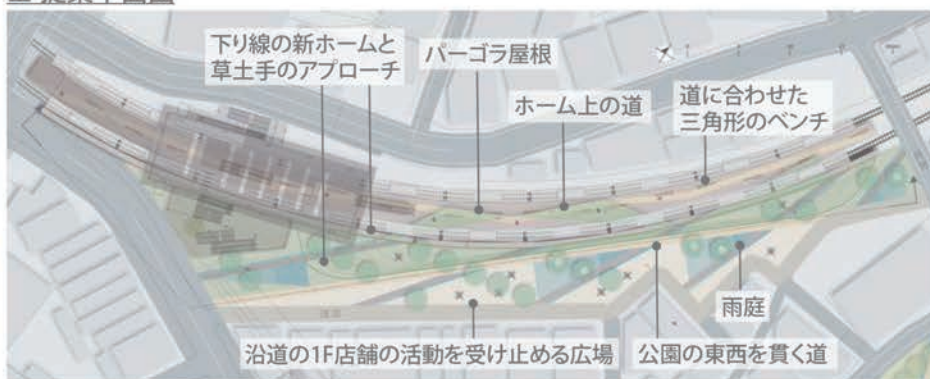
Space Syntax で算出された線を参考に、対角線を意識した軸を引いた。不均一な面ができ、細長い敷地で多様な活動を受け止められる。



09 全体計画図



08 提案平面図



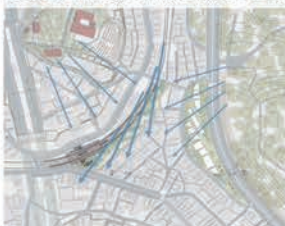
東西を結ぶホーム上の道と公園の道



ホームの線を伸ばした水の軸と緑の軸



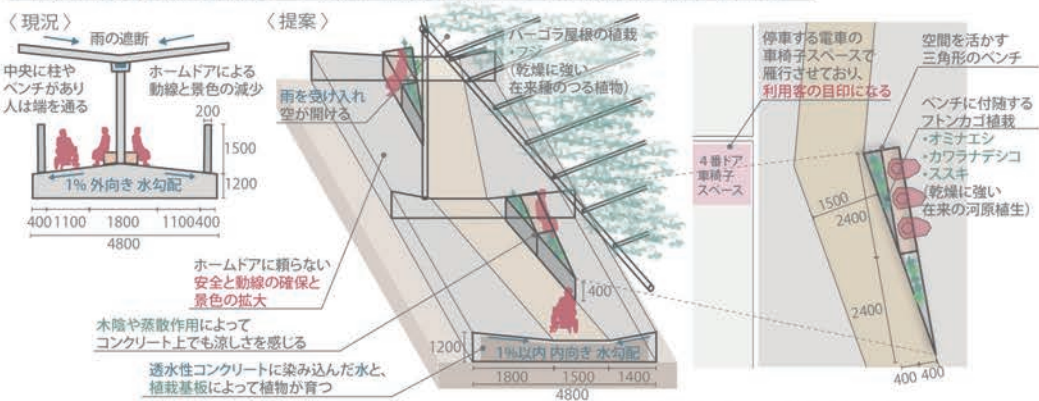
水の軸 ... 広域の地形を感じさせる



緑の軸 ... 既存樹林の間を結ぶ

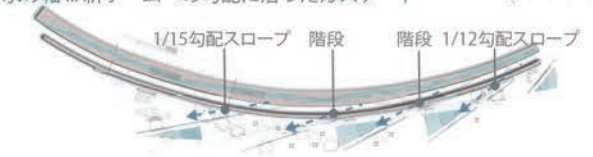


10 雨を受け入れる駅ホーム: 水勾配を内側にとり、動線を端から中央へ

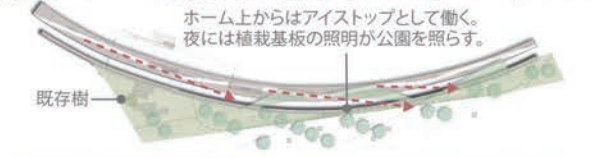


11 ホームや街と連続する公園: 水の軸と緑の軸

水の軸 ... 新ホームへの勾配に沿ったカスケード

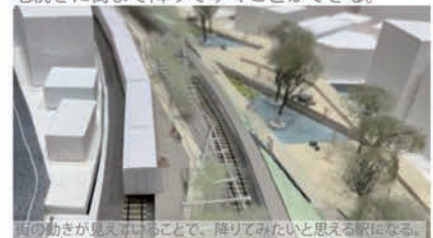


緑の軸 ... ホームの進行方向上に位置するケヤキ並木

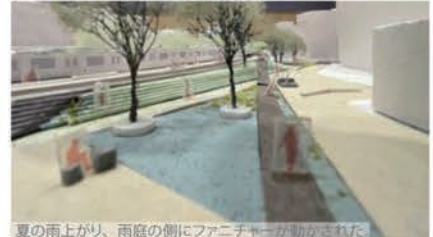


12 ホームから、公園へ、街へ

上り線ホームから、停車する下り線内を通して地続きに街まで降りてゆることができる。



公園の動かせるファニチャーは、隣接する店舗や個人によって少しずつレイアウトが変えられ、ホームや公園からの景色を彩る。

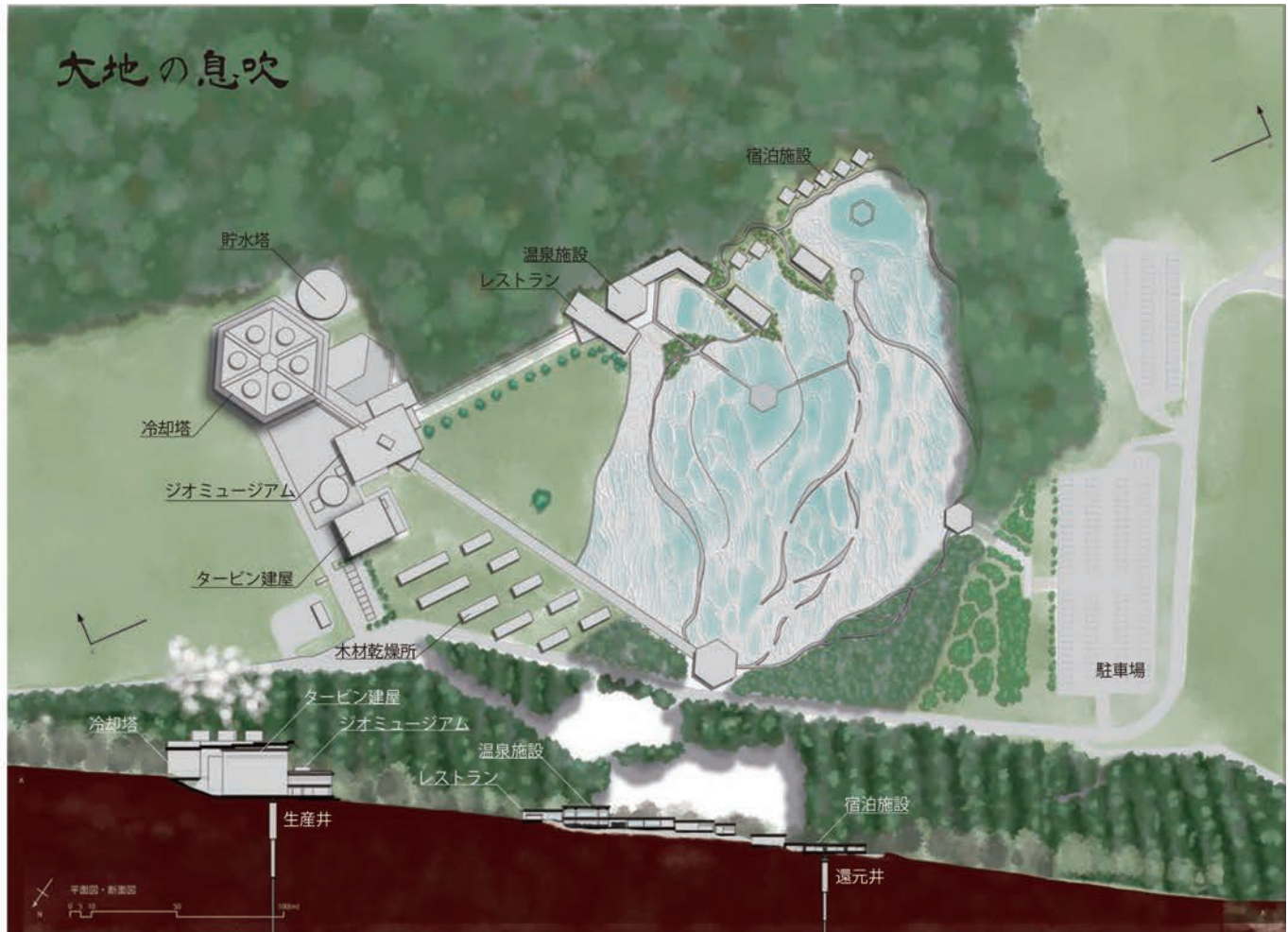


学士制作設計作品

戸定ヶ丘賞（学士） / 千葉大学学生優秀発表賞
日比谷ランドスケープデザイン展 2023 出展作品

Bachelor's

Master's



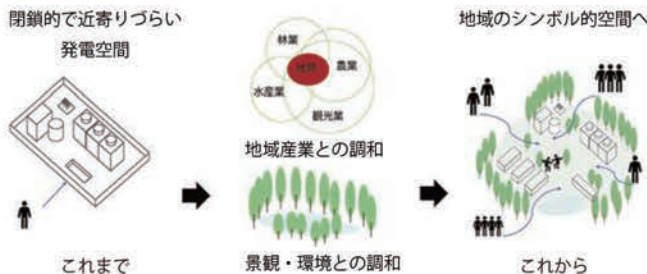
□背景：地熱大国日本

日本は世界第3位の地熱資源を誇る地熱大国であるがその資源のほとんどが国立公園内に位置するため地熱発電の開発には規制がかけられてきた。しかし脱炭素社会の実現に向けて国立公園の規制緩和が進み、今後地熱発電は増加していく方針にある。その開発には景観配慮のためにランドスケープアーキテクトの関与が求められている。



□提案：地域に開かれた地熱発電所

ランドスケープの視点から考えられる地熱発電所の空間はどう変化していこうか。これからの地熱発電所の空間利用のあり方として地域に開けた地熱発電所を提案する。



□対象地：大霧発電所

鹿児島県霧島市牧園町にある地熱発電所

基本情報

発電規模：30,000kW
およそ一万世帯分の発電量
霧島錦江湾国立公園：普通地区
霧島ジオパーク ジオサイト認定
霧島火山の中腹：標高800m
比較的緩い傾斜の高原状の地形



□周辺情報：牧野と山林に囲まれた農林業との隣接地



大地の息吹 - 地熱資源の多次元利用に向けた地熱発電所のランドスケープ提案 -

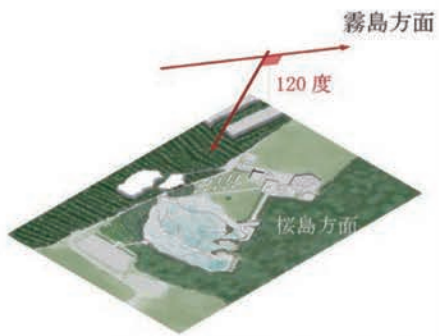
千葉大学 緑地環境学科 環境造園学プログラム

櫻庭 由樹

sakuraba yoshiki

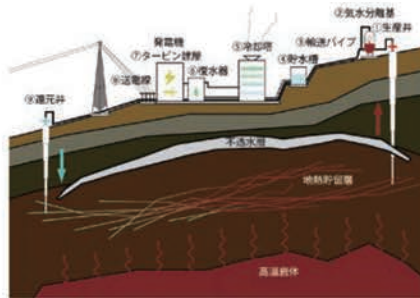
日本は世界第3位の地熱資源を誇る地熱大国であるが、そのほとんどが国立公園内に位置するために地熱発電の開発は遅れていた。しかし脱炭素社会に向けて国立公園の規制緩和が進み、今後地熱発電は増加していくだろう。そこでこれからの地熱発電所のあり方を考え地域に開けた地熱発電所を提案する。

□デザインコンセプト



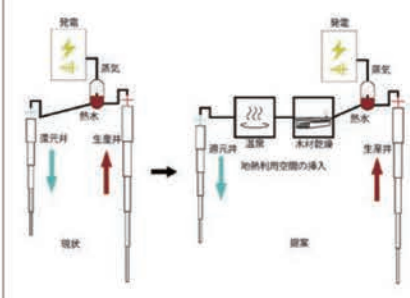
二つの地熱シンボルである霧島と桜島に向かう2本の軸線を引き、建築を配置することで地熱シンボルへの視線誘導を考えた。

□仕組み：地熱発電



地層によってできる高温高压の地熱貯留層から熱水を取り出しそこから分離した蒸気を利用して発電する。

□手法：熱水利用



蒸気を分離後地下にそのまま還元していた熱水に着目し、その利用空間を発電空間に挿入する。

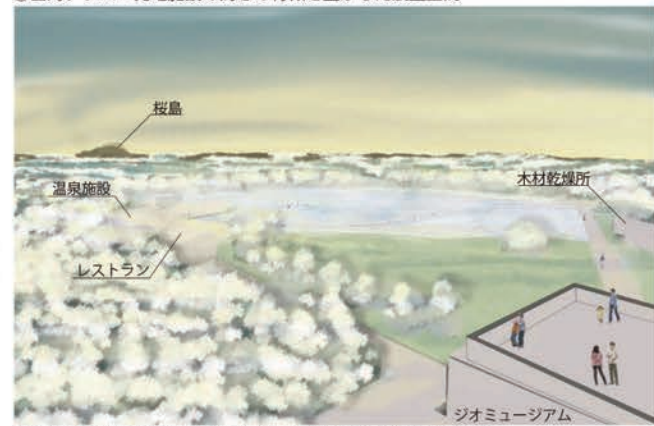
□熱水温度と地形で構成される3つのテラス

①雲海テラス

地熱発電所：地熱を聞いて、見て、体感する
ジオミュージアム：発電所をめぐる地熱を知る



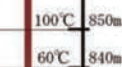
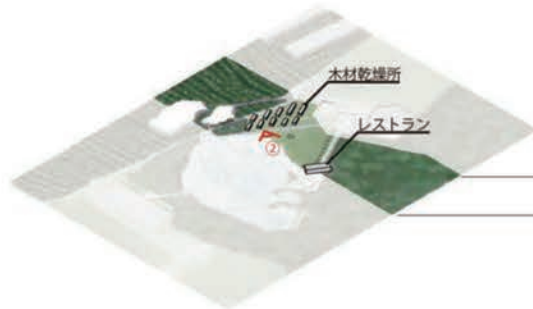
①雲海テラス：発電施設の高さの特徴を生かした展望空間



朝方や雨上がりにには雲海を見ることができ、冬には樹氷が周囲に広がる。

②牧園テラス

木材乾燥所：地熱を木材乾燥に利用する
レストラン：地熱で料理、加工する



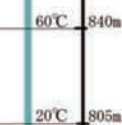
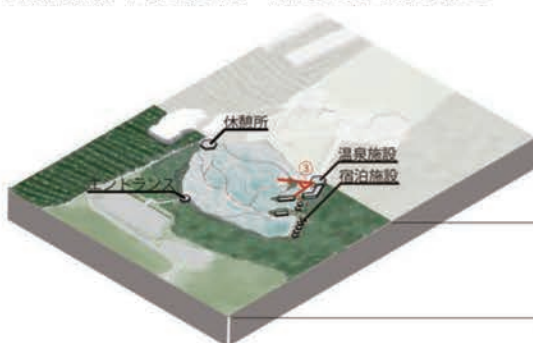
②牧園テラス：地域産業と景観の調和した空間



レストランからは牧野と湯華テラスを眺めることができる。

③湯華テラス

地熱庭園：熱水から析出する湯の華の自然造形を楽しむ
温泉宿泊施設：温泉で癒される・滞在して時間の変化を楽しむ



③湯華テラス：湯の華によって作り出される自然造形の空間



夕陽に染まる湯華テラス。温泉施設からは湯華テラスを眺めることができる。

01 緑地環境学基礎実習 木下

Landscape Architecture Fundamental Studio

Instructors: Takeshi Kinoshita (coordinator) and faculties in the course of landscape

This is fundamental studio that a student trains basic skill to understand and present regarding space and environment through field works and practices such as sketching, drawing, and site visit to historical places and fundamental work of landscape architecture and lectures of landscape science.

空間や環境を把握、構想、他者に伝達するための基礎的なトレーニング、緑地環境学の実践的応用の現場に触れる。キャンパス内でのスケッチ・自在画を初めとして、松戸駅及び旧水戸街道周辺・松戸中央公園・矢切斜面林の現地見学と現地見学報告会（2班に別れて実施）、空間造形の基礎（空間の読解、植物による空間造形、地形の読解と改変）とそれらを補完する、生物多様性、土壌と水、地域を知るための講義を実施した。

Schedule

- OCT 5. Guidance (T. Kinoshita), Sketch and Hand drawing (Zhang and Shimoda)
- OCT 12. Sketch and Hand drawing (Zhang and Shimoda)
- OCT 17. Learning about biodiversity (Watanabe)
- OCT 19. Learning about region (Akita)
- OCT 26-NOV 9. Site Visit (Iwasaki, Takahashi, Mishima, Yanai, and Kinoshita)
- NOV 16. Presentation about site visit (Takahashi, Mishima, and Kinoshita)
- NOV 30. Learning about importance of soil and water (Tang)
- DEC 7. Measuring biodiversity (Watanabe)
- DEC 14-21. Reading a space (Saito, Furuya, and Shimoda)
- DEC 21-JAN 11. Space with plants (Omi, Kinoshita)
- JAN 18-25. Learning about topography (Honjo, Kato, and Takeda)



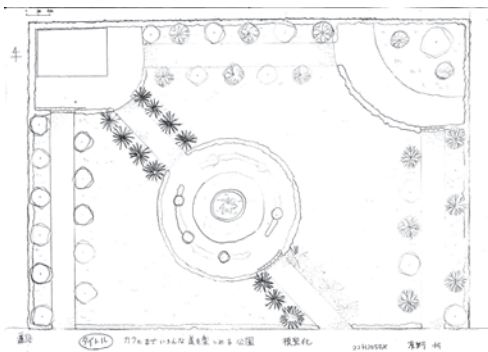
sketch by Chamberlin Juri



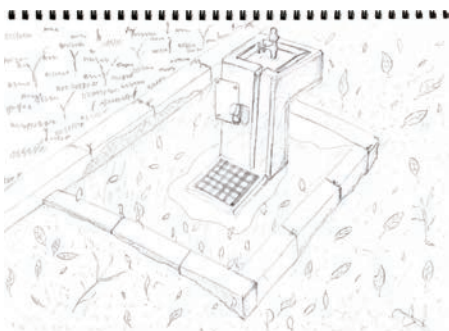
site visit and sketch in Yanai group



Selected student work in "Reading a space"



student work in "Space with plants"



site visit and sketch in Iwasaki group



physical model made by a student

Review: Since the fundamental studio has various topics, Prof. Kinoshita, a coordinator selected several best works, particularly design-oriented eorks, through the studio. it is important to carefully do any works to deliver your own idea. Those works above are well responding to our expectations.(Takeshi Kinoshita)

03 緑地環境学実習・後 黒田 / 木下 / 武田

Landscape Architecture Basic Studio

Instructors: Takeshi Kuroda, Takeshi Kinoshita, and Shiro Takeda

Schedule

Since this practical assignment is aimed at students who have not yet been divided into Programs in the Department, the purpose was to deepen their understanding of the wide variety of target areas in the landscape architecture field and the way of thinking in each area.

As for specific efforts, we will have them understand the framework of the landscape architecture field through the first lecture, and by dividing everyone into groups according to their interests, they will be able to proactively discover issues and develop their abilities in group work.

As a result, each group proactively divided roles for setting unique tasks and producing works, and the results, including clear presentations, were of a very high level for a year of the course.

1. Schedule (7-8 programs in total) and target locations (photos/maps)

5/31 1st: Object of Landscape Architecture and presentation method

6/14 2nd: Regional Survey around Matsudo Campus 1

6/21 3rd: Regional Survey around Matsudo Campus 2

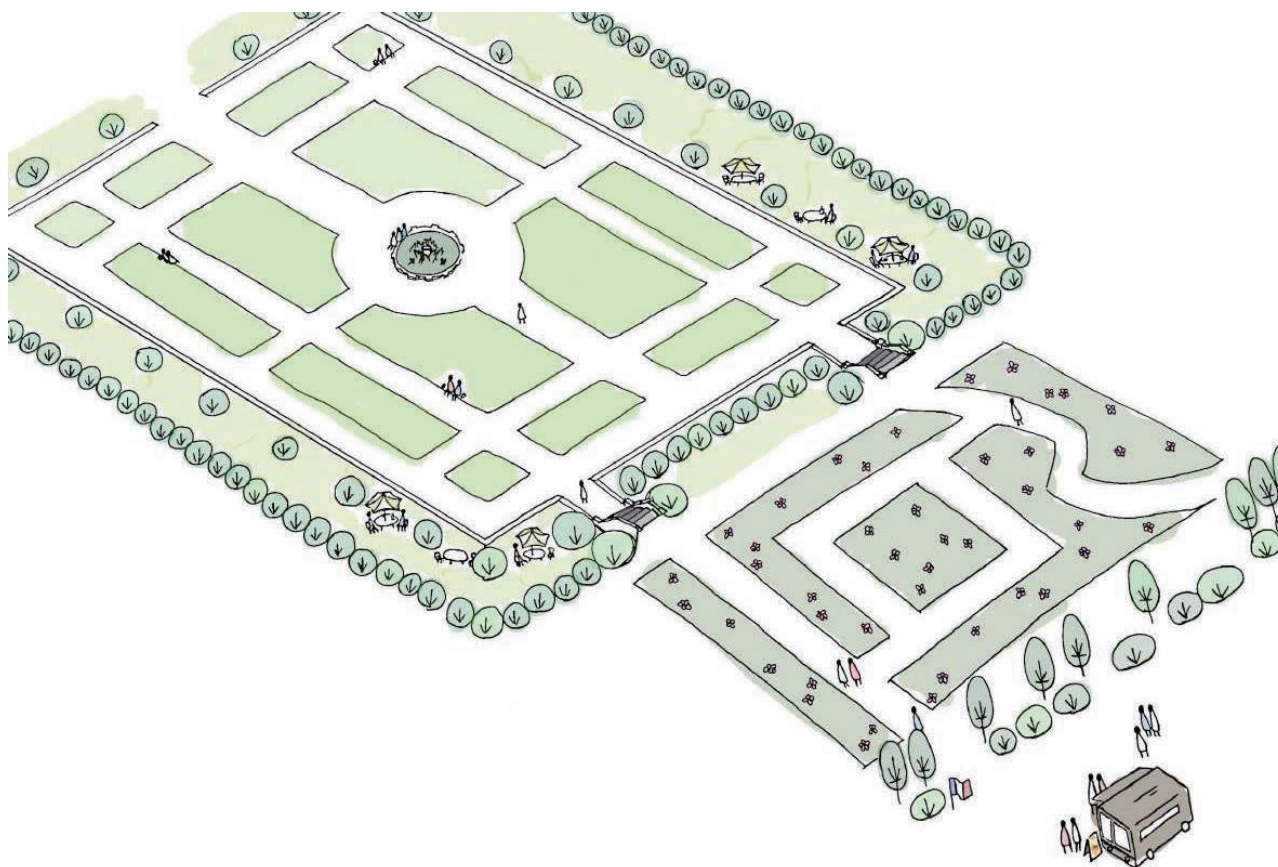
7/5 4th: Policy arrangement of the content of the proposals

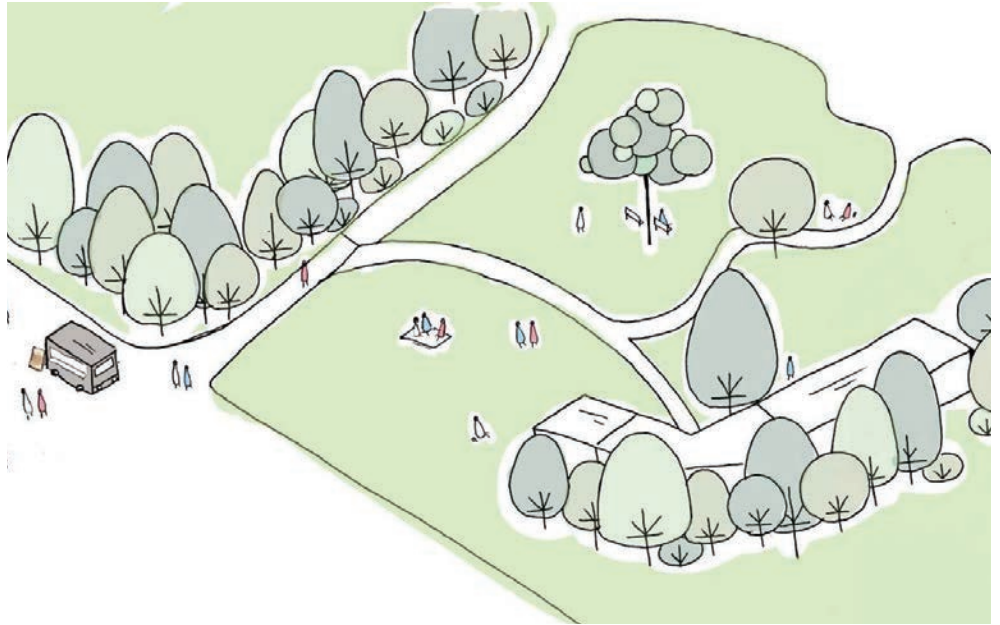
7/12 5th: Organizing research and sharing proposals

7/19 6th: Brushing up on results

7/26 7th: Presentation

本実習課題は緑地環境学科の中で領域が分かれる前の学生を対象としているため、造園分野の対象領域が多岐にわたる点や各領域の思考方法について理解を深める事を目的とした。具体的取り組み内容としては第一回のレクチャーを通して造園分野の枠組みについて理解してもらい、各個人の関心に合わせたグループ分けを行う事で主体的な課題発見やグループワークの中での能力開発を促した。結果として各グループで個性的な課題設定や成果作成に向けた役割分担が積極的に行われており、明朗なプレゼンテーションの実施も含めて受講年次としては非常にレベルの高い成果となった。





"Linking Garden and Food"

by Group 3, T. Sasaki, K. Kurumi, A. Takeda, Y. Taniguchi, E. Momokawa, M. Yamada, and A. Yamanouchi



Takeshi Kuroda
NIKKEN SEKKEI

Review: This group carefully analyzed the space of each garden to improve the value of the gardens on the Matsudo Campus and be able to connect the problem of "not being recognized" and "not being used" to a highly feasible solution through the theme of food.

The relationship between problems and solutions was clear, and the image diagrams to explain it were well prepared, which was a very convincing result.

I felt that if they could take the garden one step further and make proposals that consider the historical character of the garden, including the segregation of the space for viewing and the space for use, the space and story development would be more appropriate for the Faculty of Horticulture. The view of the world in the results was unified, and it was an easy-to-understand and highly sophisticated presentation.

(Takeshi Kuroda,/Takeshi Kinoshita/Shiro Takeda)

04 環境造園実習 1 ・前 竹内 / 近江

Bachelor's

Master's

Landscape Architecture Studio-1 term-1

Instructors: Tomoko Takeuchi and Yoshimitsu Omi

Students learn the basics of practical green space management (safety management, shrub and lawn management, and flower bed design management) in French-style garden on campus. They will learn and experience pruning conifer trees from a professional gardener who holds the title of Modern Master Craftsman. In designing and constructing flower beds, students select flowers that are widely available in the market during the season, learn about their characteristics, and develop the ability to imagine their seasonal changes. Through the work, students learn the characteristics of plants, acquire the basics of plant management, and develop cooperative skills to create a space and achieve results as a team.

本実習は、キャンパス内のフランス式庭園をフィールドに、実際の緑地管理の基礎（安全管理・低木及び芝生の管理・花壇施工管理）を学ぶ。作業前のKYミーティングや作業後のヒヤリハット確認など、安全管理についての基礎を学ぶ。チャボヒバの剪定は、現代の名工の称号を持つ、プロフェッショナルな庭師から学び、体験する。花壇デザイン・施工では、実際の市場に作業時期に多く出ている品種を選んでその特徴を学び、その後の季節変化を想像しながらデザインすることを学ぶ。作業を通じて、植物の特性を学び、植栽管理に関する基礎的な技術を身につけるとともに、チームで行動し、協力して空間づくりの成果をあげることをねらいとしている。

Schedule

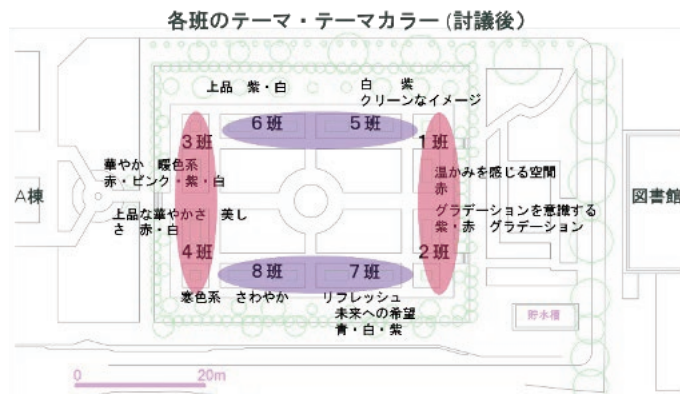
1. Basics of safety management and handling garden tools / lawn edge cutting
2. Pruning Basics
3. Shrub pruning (Guidance of a professional gardener)
4. Design work for flower bed planting
5. Shrub pruning
6. Flower bed planting
7. Lawn edge cutting
8. Final presentation (group work)



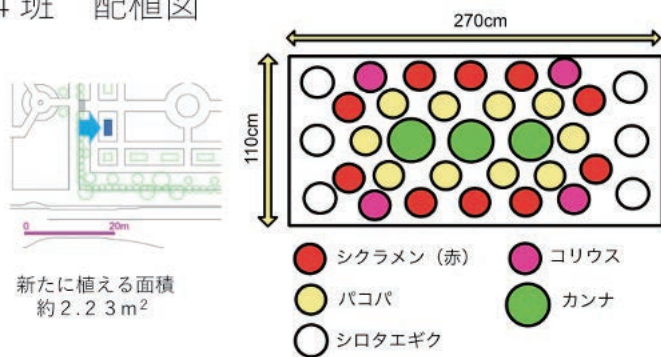
Assoc.Prof. Tomoko Takeuchi
Chiba University



Asst.Prof. Yoshimitsu Omi
Chiba University



4班 配植図



05 環境造園実習 1 ・ 後 熊谷 / 齊藤 / 霜田 / 章

Bachelor's

Master's

Landscape Architecture Studio-1 term-2 "City and River – Sakagawa Riverfront Park-"

Instructors: Gen Kumagai, Yukihiro Saito, Ryosuke Shimoda, and Junhua Zhang

Based on the theme of the Harusame Bridge Shinsui Hiroba of the Saka River that runs through the center of Matsudo City, we will design a new place for people's activities while unraveling the relationship between the city and the river. The site is the river front park on the Sakagawa River behind the commercial facility "kitemitematsudo", which is close to Matsudo Station.

This place at the foot of the Saka River, which crosses the old Mito Kaido and meanders greatly, has been redeveloped in recent years as the Harusame Bridge Shinsui Hiroba. In this project, we will observe how the currently developed plaza is used, investigate the relationship between the surrounding environment and this place, and then, based on the results of that investigation, consider and propose what is required of this place. For students, this is the first design assignment, so we aimed to deepen their understanding through repeated one-on-one esquisse with the instructor, from how to face the "place" to the methodology of design. As a result, we were able to come up with extensive research and diverse proposals.

松戸市のまちなかを流れる「坂川」の「春雨橋親水広場」を題材に、「まち」と「かわ」の関係を紐解きながら、この場所に新しい人々の活動場所をデザインする。敷地は、松戸駅からほど近い商業施設「kitemitematsudo」の裏にある坂川の春雨橋親水広場。

旧水戸街道と交差し大きく蛇行する坂川の袂のこの場所は、近年「春雨橋親水広場」として再整備されている。本課題では、現在整備された広場の使われ方を観察し、周辺環境とこの場所の関係を調査したのち、その調査結果をもとに、この場所に求められるあり方を考え提案する。学生にとっては、はじめてといってもいい設計課題なので、「場」との向き合い方からデザインの方法論まで教員とマンツーマンの個人エスキスを繰り返しながら対話することで理解を深めてもらうことを目的とした。結果的に充実したリサーチと多様な提案が揃うこととなった。

Schedule

November 5 Guidance, Lecture and Site Tour

December 12 Research Presentation
Groups summarize and share what they have researched.

December 19 Design Esq. 01
Students are assigned to four faculty members, who work one-on-one with each student.

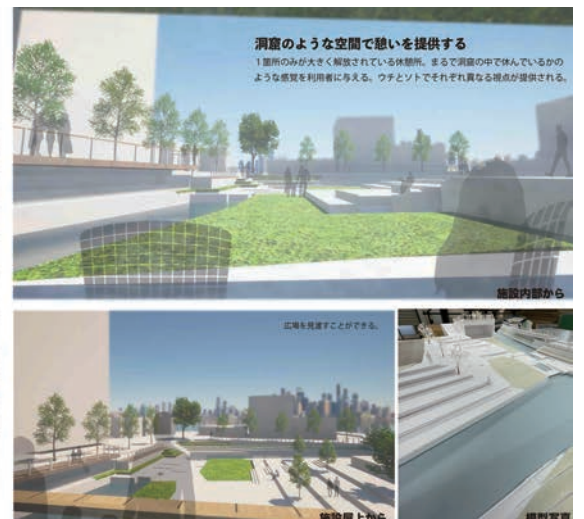
December 26 Design Esq. 02
Students will be assigned to four teachers, and one by one, they will work on their own.

January 16 Design Esq. 03
Students will be assigned to four teachers, and one by one, one by one, they will work on their skills.

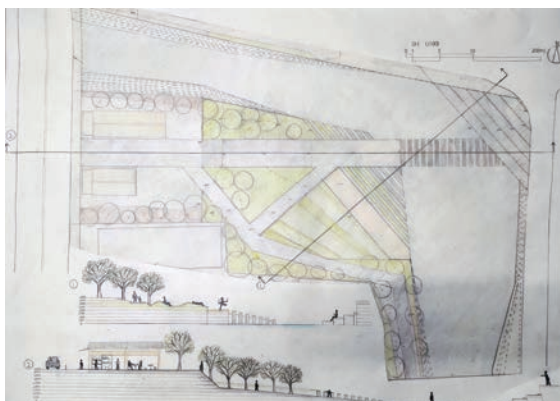
January 23 Design Esq. 04
Students will be assigned to four teachers, and one by one, one by one, they will work on their skills.

January 24 Presentation
Presentation of their own ideas.





"Diving, gathering, and resting " by Takumi Tokaji



"Boundary between past and future " by Tau Sasaki



Gen Kumagai
STGK Inc.

Review:

(**Takumi Tokaji**)Facing the height difference from the ground level of the town to the water surface of the Sakagawa River, he designed a variety of approaches to the surface of the water with the expression "diving", drawing out the fun of the staircase plaza, such as the width of the steps and the direction to the river. He have been making full use of 3D models to consider viewpoints and levels, and ambitiously studying modeling.

(**Tau Sasaki**)It guides how to deal with the geological history of this place, such as past divisions and memories of the land. By zoning the front and back of the building across the Sakagawa River into historical and contemporary zones and designing an axis line that connects them, the plan has a simple and strong design. How to handle the elements is good, such as reviving the memory of the bookstore as a book cafe.

(Gen Kumagai/ Yukihiko Saito / Ryosuke Shimoda/Junhua Zhang)

Landscape Architecture Studio 2 - 1 A

"Planning and management of public spaces"

～ Landscape of agriculture and its life ～

Instructors: Shigeto Yanai, Noriko Akita

The aim of this exercise is to take the concept of 'life with agriculture', which has been relatively often talked about, one step further with the theme of 'landscapes of agricultural land and life', to draw a picture of the shape of towns and life based on agricultural land use, and to propose a new direction for suburban residential areas. The functions of agricultural land are not limited to production, but also include diverse functions such as disaster prevention, open spaces and places for citizens to interact with each other. The concept of 'towns with farmland' therefore includes the entire existence of such farmland as land.

Through site visits and information analysis, the participants were able to learn about the position and role of agriculture in the life of suburban housing estates. In addition, the students were able to deepen their understanding of farmland and livelihoods through side-by-side discussions of each other's proposals.

本実習では、これまで比較的語られることの多かった「農のある暮らし」の概念を一步進め「農地と暮らしのランドスケープ」をテーマに、農的土地利用を前提とする町の形や暮らしの形を描き、新たな郊外住宅地の方向性について提案することを目的としている。農地の機能は生産に限らず、防災やオープンスペース、市民のふれあいの場など多様な機能を有する。したがって「農地のある町」というコンセプトは、こうした農地の土地としての存在全体を含むものとする。

受講生は現地見学や情報分析を通じて郊外住宅団地の暮らしにおける農の位置付けや役割について学ぶことができた。また、受講生同士の提案を並べて議論することで、農地と暮らしについて理解を深め合うことができた。

対象地については条件の範囲内で各自で設定

条件①東京の都心から 20km ~ 50km 程度の場所とする。

②既に存在している 50 戸以上の郊外住宅団地（戸建住宅団地）を対象とする。

Schedule

1st	4/15 (Fri) : Explanation of the assignment and lecture
2nd	4/22 (Fri) : Presentation of proposed sites and themes
3rd	5/2 (Mon): Site visit to urban farmland
4th	5/3 (Tue) - 5/12 (Thu): Independent study
5th	5/13 (Fri): Interim presentation and critique
6th	5/20 (Fri): Revision of proposals
7th	5/27 (Fri): Final presentation and critique

Lecturers

新保奈穂美

(兵庫県立大学大学院緑環境景観マネジメント研究科)

Naomi Shimpo / Graduate School of Green Environment and Landscape Management, University of Hyogo

荒木 笙子

(東北大学工学部都市・建築学専攻)

Shoko Araki / Department of Urban and Architectural Engineering, Faculty of Engineering, Tohoku University



Site visit



Prof. Shigeto Yanai
Chiba University



Prof. Noriko Akita
Chiba University

さいたままるしえ

20H3047A 國保和奏



さいたま市について



見沼たんぼについて



さいたま市の農業

特徴
・首都圏という大消費地に位置した
高度集約的な農業経営
・米や野菜、樺木・苗木、花などの
生産が活発

総人口に対する農業従事人口の割合:
25年で0.84%→0.29%と減少
耕地面積:30年間で約33%減少

課題
農業の後継者不足
耕作放棄地の増加
ゴミの不法投棄

問題提起

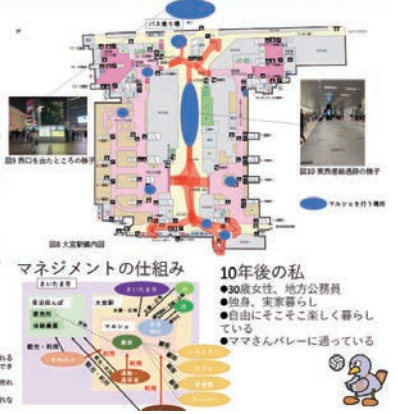


提案内容

帰宅してきたさいたま市民へ見沼たんぼで採れた農産物を販売する市場所大宮駅

大宮駅の概要
1日の利用者数:約52万人(出典:JR東日本)
通勤通学・帰宅の時に利用者が多い見沼たんぼ-大宮駅で10-35分

マルシェの良いところ
消費者目線
産直野菜を新鮮なまま買える
産直野菜を新鮮なまま買える
産直野菜を新鮮なまま買える



work example: Wakana Kokubo



今日の夕飯を Street for two 二人で考える

20H3006C 伊佐津愛澄

コンセプト
隙間時間を活用した夫婦の時間
10分間のライフスタイル

対象地: 神奈川県横浜市港北区 小机町

目録風景
周囲に高層の建物が少ないため、自然が広がる景観が特徴的
自然が広がる景観が特徴的
自然が広がる景観が特徴的

目録スタジアム
サッカーが人の集まる場所

夕飯の買い物を話しながら楽しむ

16:00 16:30 18:00 19:00

work example: Asumi Isatsu

Landscape Architecture Studio- 2 - 1 B

Instructors: Tomoko Takeuchi and Yoshimitsu Omi

In this class, students will learn the basics of actual green space management (safety management, shrub management, and flowerbed design/construction management) using the French-style garden on campus as the main field. In addition, under the guidance of professional gardeners at the Rikugien Garden, a place of special scenic beauty, students will experience trimming the garden to restore the landscape as described in a Japanese poem.

Students will learn cooperative skills and teamwork in order to achieve concrete results in planting management. By using the campus garden as the main field, it is also intended that students will observe the process of change over time after their own planting management work.

本実習は、キャンパス内のフランス式庭園を主なフィールドとして、実際の緑地管理の基礎（安全管理・低木の管理・花壇施工管理）を学ぶ。また、特別名勝である六義園で、和歌に読まれた風景を再生させるための刈込作業を、庭師の方々から学び、体験する。チームで作業・行動し、協力し合いながら、空間管理において目に見える成果を出すことを学ぶ。キャンパス内の庭園をフィールドにすることで、作業後の経年変化のプロセスを観察することも意図している。

Schedule

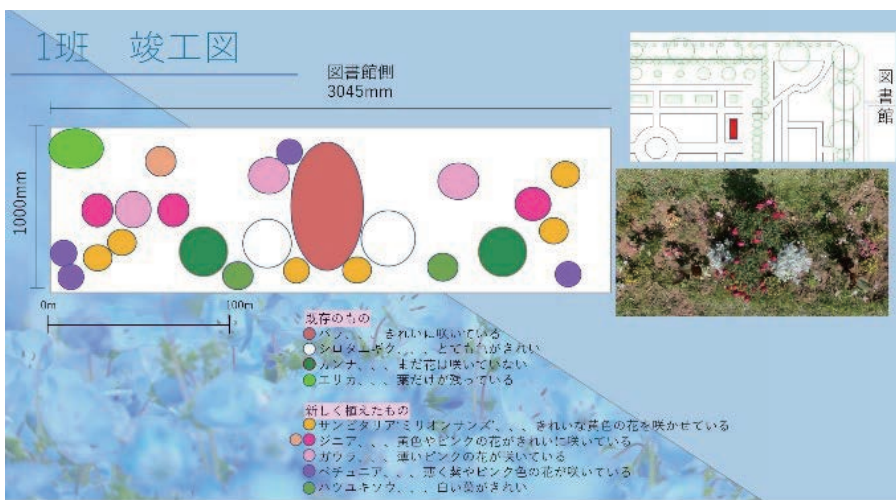
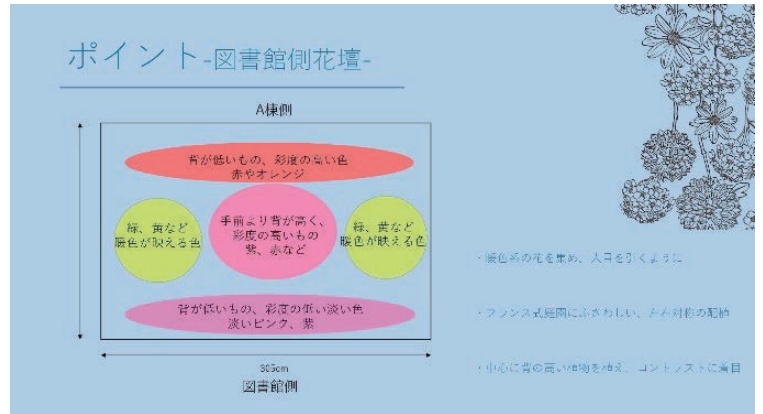
1. Safety management work / Shrub trimming
2. Shrub trimming / Flower bed design work
3. Shrub pruning
4. Shrub pruning
5. Design and planting work of flower beds.
6. Japanese garden (Rikugien): Planting management work
7. Shrub pruning
8. Final presentation (group work on flower bed design)

- 1) 班分け・役割分担・安全管理・刈込
- 2) 刈込/花壇のコンセプトとデザインワーク
- 3) 剪定（チャボヒバ・カマクラヒバ）
- 4) 剪定（チャボヒバ・カマクラヒバ）
- 5) 花壇制作・整地/植え付け
- 6) 日本庭園の管理（六義園）
- 7) 剪定（フランス式庭園ほか）
- 8) 最終発表



Rikugien Garden





Design and Planting work by: Group-1

Landscape Architecture Studio 2 – 2AB Landscape design on a slope "Renovation of existing urban park- Yoyogi park"

Instructors: Hideyuki Ishii, Shintaro Yoshizawa, Shiro Takeda and Ryosuke Shimoda

This studio aims to develop students' ability of planning and designing outdoor space of about 1ha site with rationality and aesthetics. We expect a student plans and designs a landscape that realizes a suitable gathering space and scenery for a park that makes use of the site conditions, including barrier-free circulation in spatial conditions with height differences.

In this project, we will propose a new landscape design based on an understanding of the current situation, targeting a sloping site facing a parking lot located between two gates (West Gate and Sangubashi Gate) on the west side of Yoyogi Park of about 1ha. demand. As another face of the city, and as a place for people to pass by and stay for a variety of purposes, this area will become a more attractive place. Ideas and proposals are made from their own unique perspectives.

1ha 程度の屋外空間に対して、合理性と審美性を兼ね備えた計画・設計を行うことができること。より具体的には、高低差のある空間条件におけるバリアフリーの移動動線を含み、敷地条件を活かした公園としてふさわしい滞留空間や景観を実現するようなランドスケープの計画・デザインができること。

本課題では、およそ 1ha 程度の代々木公園西側にある二つの門（西門、参宮橋門）の間に位置する駐車場に面した傾斜地敷地を対象として、現状の理解に基づく新しいランドスケープデザインの提案を求める。このエリアが街に向けたもう一つの顔として、また、多様な利用目的の人々が通り過ぎ、かつ滞留する場所として、より魅力的な場所となるような地形条件を活かしたランドスケープデザインのあり方を、それぞれの独自の視点で着想し提案する。

Schedule

- 0th Guidance and on-demand lecture
- 1st site visit
- 2nd presentation about research & review for the design exercise
- 3rd Esquisse -1
- 4th Esquisse -2
- 5th Esquisse -3
- 6th Esquisse -4
- 7th Final Review



review for the design exercise



final review



Shintaro Yoshizawa
PLACEMEDIA



0 10m
S=1/200



0 5m
S=1/100

” 森の展望坂 ” by Haruka Mori



①
水面に水漏れ音が反射しきらきら揺れる。淵には水苔植物が殖えられていて、水量の変化で違う音しみを味わえる。上から眺める景色も絶景である。



②
ふたつの丘に映まれ、閉じた空間でちよっとした冒険気分を味わえる。さて、曲がった先には何があるのだろうか。



③
行く先が見えないのでワクワクさせられる。丘で休憩しながら川のさらさらとした流れに音を堪能することができる。



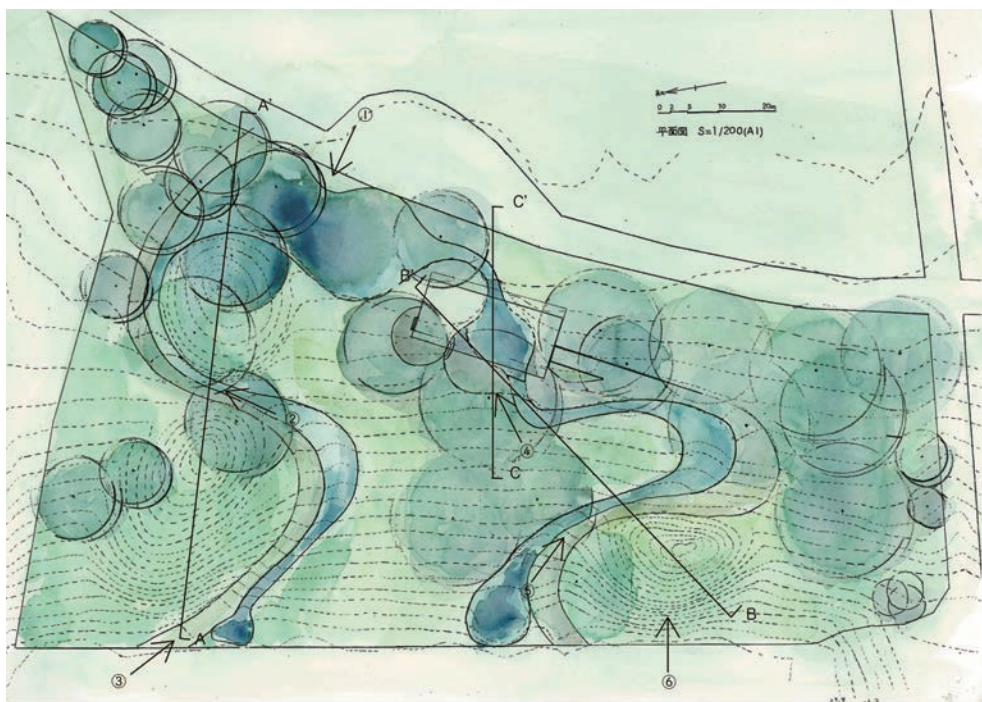
④
売店の下に行くくと、一筋の光がさす。そこから水が音を立てながら勢いよく流れ、神秘的な光景が生まれる。



⑤
丘、川、樹木に囲まれ、閉じていて落ち着いた空間。川の流れるも緩やか。丘を抜けると、視界が開け、開放的な空間に。



⑥
駐車場から見た様子。ぼこぼことした地形が目を引き、歩行者が丘の向こうに隠れたと思ったらひょっこってできて、少し驚きがある。



” 雨庭 ” by Wakana Kokubo

Review:
(Haruka Mori)

Wooden stairs are used to create steps caused by terrain manipulation that creates multiple flat areas on a sloped terrain. Those operations are spread over the entire site, but by placing it exquisitely, carefully create the relationship with the footpath, and further developing it into the architecture, it creates a variety of places even though it is a simple operation.

(Wakana Kokubo)

She has created a variety of scenes and realized the theme of a place for mindfulness by carefully manipulating the terrain and combining multiple expressions of water. The relationship between the topography and water in the model, the development of the scene in the model photo, and the detail in the plan and cross-sectional view in watercolor are also highly appreciated. (Shintaro Yoshizawa/Hideyuki Ishii/Shiro Takeda/Ryosuke Shimoda)



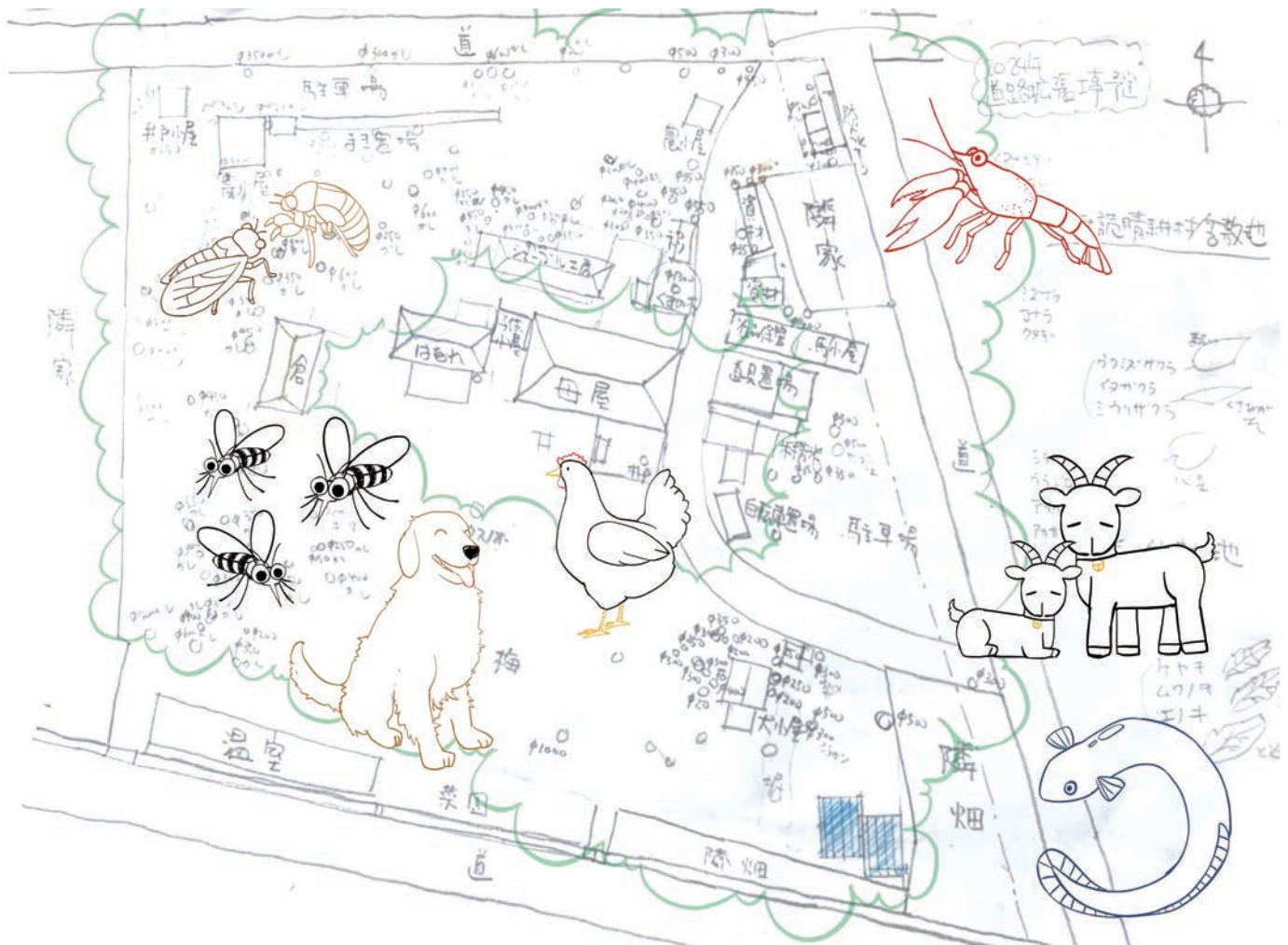
Hideyuki Ishii
STUDIO TERRA



伐採された木を材料として作られた積み木
雨読晴耕村舎現地の生き物をモチーフ

手に入れるプラン:

1. 単品で購入可能
2. 毎月定期購入した商品で一枚プレゼント
3. 何円以上の商品と一緒に購入したら何枚プレゼント
4. 特定農体験活動に参加すれば、一回一枚をプレゼント



"ラクガキ的植生調査のススメ"
by student group(Yamazaki, Zhang, Nagai, and Kokubo)



Yoriyuki Yamada
KAJIMA Corporation

Review: This spirited work which positions vegetation survey as a first step toward addressing the major issue of global environmental problems, and proposes a new approach to enhance the sustainability of the survey process through a series of hardware and software innovations. The approach of redefining the survey as part of the design process with the idea of a "scribbling" is an example of the possibilities of a new landscape design.
(Yoriyuki Yamada / Katsunori Furuya)

Landscape Architecture Studio 3 – 1 B

"Design for Green Infrastructure"

Instructors: Masao Fukudome, Kazuhiko Hagino

Bachelor's

Master's

The purpose of this training is to develop the ability to propose spatial designs for individual sites based on a systematic understanding of wide-area environmental structures, to enhance modeling skills, and to learn the planning process. The course will conduct surveys and analyses over a wide area of the planned target sites and surrounding urban areas, and provide training in the scientific and logical thinking necessary for design. The final results include the assignment drawings, concept and design theme drawings, zoning and flow line plans, plan plans, cross-sectional plans, elevation drawings, development plans, planting plans, image sketches, etc. This training aimed to learn the techniques of landscape design that incorporates elements such as terrain and planting and leads to the resolution of social issues.

グリーンインフラをデザインする

広域的な環境構造の体系的把握から、個別の敷地に対する空間デザインを発案する力を養い、その造形能力を開発すること、また、プランニングのプロセスの習得を目的としている。

計画対象地及び周辺市街地に対して、広域的な範囲での調査、分析を行い、設計に必要な科学的・論理的思考のトレーニングを行う。そして課題図、コンセプト・デザインテーマ図、ゾーニング・動線計画図、計画平面図、断面図、立面図、造成計画図、植栽計画図、イメージスケッチ等を最終成果として取りまとめた。

本演習を通じ地形、植栽などの要素を取り入れ、かつ社会的課題解決につながるランドスケープデザインの手法を習得することを目標とした。

Schedule

1st Session (12/7) Explanation of course content, on-site visit.

2nd Session (12/14) Individual Review (ESQUITH #1): Verification of Assignment Diagram, Concept / Design Theme, Zoning / Flow Plan.

3rd Session (12/21) Individual Presentation (ESQUITH #2): Verification of Assignment Diagram, Concept and Design Theme, Zoning and Flow Line Plan, Master Plan.

4th Session (12/27) Presentation exercise: Each student presents their created drawings.

5th Session (1/11) Interim Presentation: Re-presentation of revised versions of drawings, etc. explained during presentation exercise.

6th Session (1/18) Verification of final outcomes: In preparation for the review meeting, we verify the results (drawings, etc.) created by each participant.

7th Session (1/25) Final Review (Guest commentators: 2 from Matsudo City Hall)



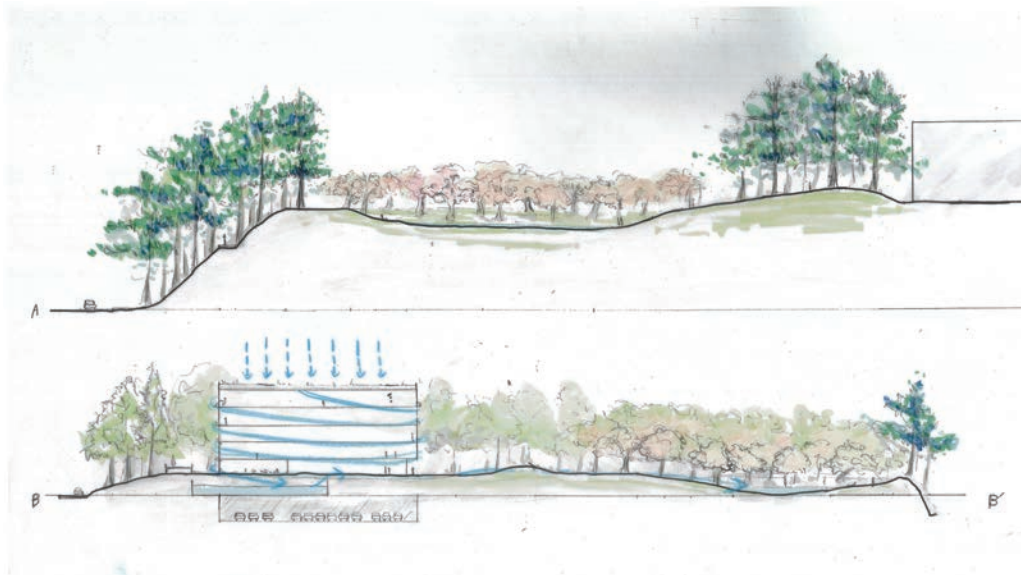
Target site : Sagamidai Park in Matsudo



春の池



秋の



" 武士と夢見草 " by Wakana Kokubo



Masao Fukudome
HEADS

Review:

It is an outstanding piece of work that interprets the characteristics of the target area for the training program from a unique point of view, and sets an innovative concept that leverages these characteristics. The plans for realizing this concept are well thought out and executed. In particular, its originality sets it apart and it demonstrates excellent creative expression. Additionally, the technical feasibility of the plans, which reflect a deep understanding of the instructor's guidance, are also worthy of praise."
(Masao Fukudome/Kazuhiko Hagino)

Landscape Architecture Studio 3 - 2 A

"Landscape Planning and Design of a historical district in Tokyo downtown area"

Instructors: Yuuji Suzuki, Konomi Ikebe

In this practical training, in the Senju area between the Arakawa and Sumida rivers, we will focus on the culture of a old post town, the existing shopping street and dense wooden houses, and creating activity and a community. The purpose of this course is to acquire aesthetic and artistic imagination and expressiveness in order by specifically learning how to create a community from a wide-area perspective. Incorporating the framework of design thinking, we goal to understand practical design method by experiencing a series of flows from empathy and problem definition to prototype creation and idea testing. Affected by the coronavirus pandemic, the students skillfully used web classes, field surveys, and productions to enhance each other's sensitivities and worked on specific proposals for social issues.

本実習では荒川と隅田川に挟まれた千住地区において、歴史のある宿場町の文化、既存の商店街と木密住宅が混在する生活の場を対象に、賑わいの創出やコミュニティの醸成などの仕組みやデザインを提案し、広域的視点からまちづくりの原点となる人の縁を紡ぐ手法を具体的に学ぶことで審美的、芸術的構想力・表現力を順序立てて習得することを目的としています。デザイン思考のフレームを取り入れ、共感～問題定義からプロトタイプ作成、アイデアのテストまでの一連の流れを体験することにより実践的なデザイン技術の理解を目指します。

コロナ禍の影響を受け、web授業と現地調査や制作をうまく使い分け、学生同士がお互いの感性を高めあい、社会的な課題に対して具体的な提案に取り組みました。

対象地：足立区「千住地区 千住宿と掃部宿」

Adachi Ward "Senju District Senju-shuku and Kamon-shuku"

隅田川と荒川に挟まれた宿場町エリアを対象とします。

The target area is between the Sumida River and the Arakawa River.



target site

Schedule

【第1回】(10/05)

「現地調査対象の絞り込みと計画設計の対象検討」
机上で調査後、各自対象エリアを絞り現地調査を行う計画を整える。

Narrowing down the target of the field survey after analyzing the site, decide on a plan to field work.

【第2回】(10/12)

「現地調査、各自の対象エリアのフィールドワークで情報を入手する」

Conduct fieldwork in your target area as a field survey.

【第3回】(10/19)

「現況調査結果のプレゼン、個人による計画設計の方向性検討」

Presentation of the survey results, design direction study.

【第4回】(10/26)

「提案の方向性の確認、アイデアの確認と指導」

Design study and guidance of ideas.

【第5回】(11/02)

「コンセプトの確定と方向性検討スタディ」

Confirmation of concept and design direction.

【第6回】(11/9)

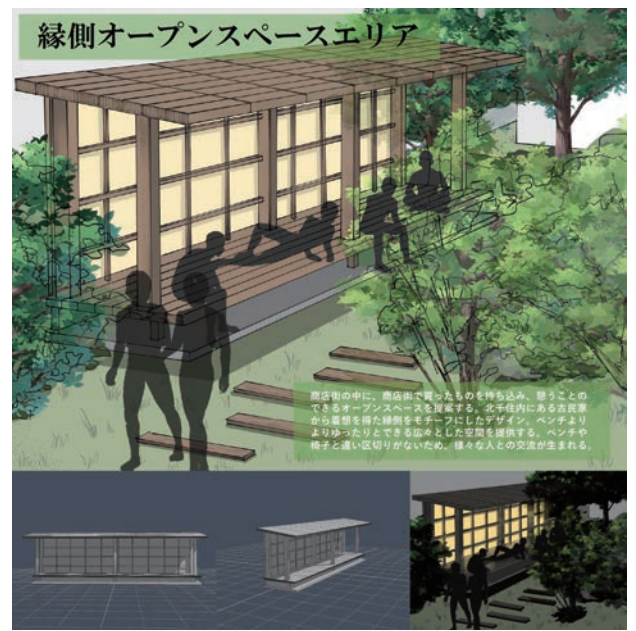
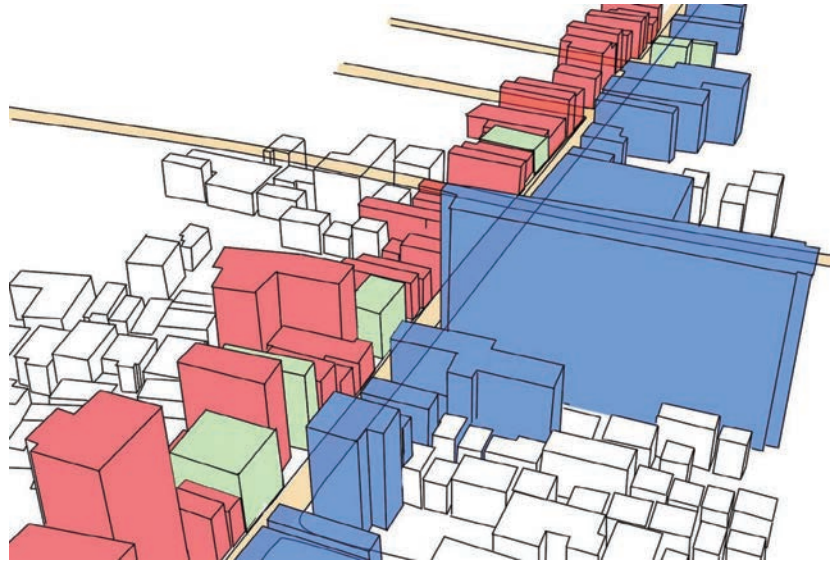
「発表に向けた成果品作成、成果の確認と指導」

Confirmation and guidance of the presentation panel.

【第7回】(11/16) 「最終講評会」final review

(講評者：東京電機大学教授、仲町の家事務局、音まちプロジェクト実践者)

Final review.(Guest: Tokyo Denki University professor, Secretariat of Nakacho's house and Player of Otomachi-senju project)



" 緑でつなげる縁 " by Shitaro Miwa



Yuuji Suzuki
studio on site

Review: This is equipped with benches and greenery, and the act of cultivating greenery creates chemical reactions, creates conversations, and leads to communities. Furthermore, in the open space, an engawa that imitates the porch of an type of old house is placed to stay in the open space. A certain effect can be expected from the method of designing each area while designing a place to be by taking care of plants while feeling Japanese culture. I also appreciate the fact that the analysis and presentation are well-organized.
(Yuuji Suzuki / Konomi Ikebe)

Landscape Architecture Studio 3 - 2 B

"Proposal of landscape space for new medical facilities in the suburbs of the city"

Instructors: Kouhei Suzuki, Junhua Zhang

In Japan, which is entering the "100 years of life", the existence of medical facilities and medical institutions is entering a period of great change. From the perspective of landscape design, we propose a new medical facility space that is comfortable and comfortable for people with and without illness, as well as local people and people working in medical facilities.

○ Ability to read the location and surrounding environment and set their own tasks

○ Design force for building a space

The goal of this task is to cultivate.

都市近郊における新しい医療施設のランドスケープ空間の提案

「人生 100 年時代」を迎えるわが国において、医療施設、医療機関の在り方も大きな変化の時期を迎えている。疾患を抱える人もそうでない人も、また地域の人、医療施設で働く人たちにとって快適で心地よい新しい医療施設空間をランドスケープデザインの視点から提案し、

□ 立地や周辺環境を読み解き、自ら課題を設定する力

□ 空間構築するためのデザイン力

を養うことを本課題の目標とする。



target site on topographic map

Schedule

【第 1 回】

「現地調査と概要説明」

Site analysis and guidance

【第 2 回】

「設計テーマ別に計画地の歴史、背景の分析と設計で取り組みたいことをプレゼン」

設計のテーマ、コンセプトの設定について

Finding design theme and concept

【第 3 回】

「設計テーマ、コンセプトの確定とデザインスタディ」

設計のヒント、デザインの進め方について

Exploring design process

【第 4 回】

「デザインスタディ」

論理的なデザイン思考の展開について

Developing logical design

【第 5 回】

「成果品作成作業」

最終アウトプットの表現方法とプレゼン方法について

Discussing the final design idea and presentation method

【第 6 回】

「アウトプットの途中経過発表（70%程度完成）」

講評会プレゼンテーションに向けての準備について

Progress report and preparation for final presentation

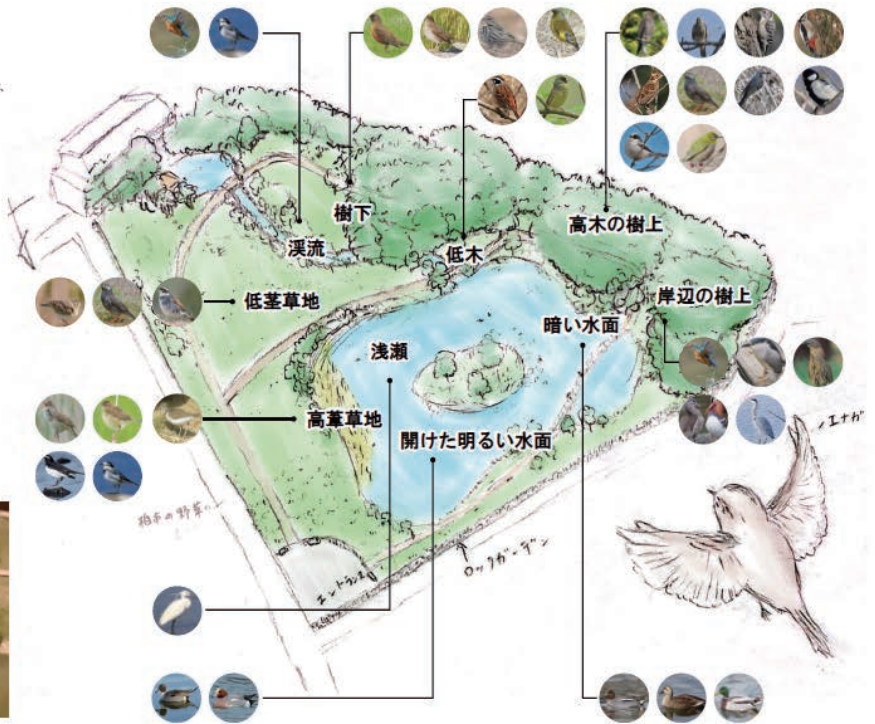
【第 7 回】

「最終講評会」

Final presentation of design proposal



Prof. Junhua Zhang
Chiba University/R-land



The Best Work : "A new habitat for wild birds" by Yu Watanabe



The Best Work : "Gallery in the forest" by Shotaro Miwa



Kohei Suzuki
TAKENAKA Corporation

Review:

(Yu Watanabe) From understanding the characteristics of the location, setting themes, and designing the space based on research on birds, the proposal was highly coherent. The land use is also rational, such as grasping and manipulating topography and height difference, and zoning according to the surrounding environment, and we were able to propose a reasonable plan. It would be even better if she could broaden our perspective on how she wants to improve the area through this plan.

(Shotaro Miwa) He had various ideas from the beginning of the practical training, was able to express the specific spatial image clearly with drawings and sketches. His drawing expressions and presentation skills, which make use of CAD and drawing software at a high level, are outstanding that can be used in practice, making this work a good target for his juniors and classmates.

(Kohei Suzuki / Junhua Zhang)

Landscape Project Studio-A T1

"Landscape architecture project at an urban open space, Designing downspout planters as cultural landscape"

Instructors: Takeshi Kinoshita, Ryosuke Shimoda
Guest critique/collaborator:NPO People for Rainwater

Schedule

The Environmental Conservation Division of the Sumida City of Tokyo Metropolis is exploring the development of new measures for rainwater utilization and rainwater management and is conducting research in collaboration with Chiba University toward the implementation and institutionalization of downspout planters. According to this background, the purpose of this studio is to propose a design of a downspout planter based on the characteristics of the northern part of Sumida City. Specifically, the following proposals are made on 1) Regional strategy of downspout planters, 2) Detailed design of downspout planters, and 3) Landscape and life image with downspout planters.

0th (4/5): Studio introduction
 1st (4/11): Guidance, grouping and site visit
 3rd (4/18): Site analysis and idea flash
 4th (4/25): Considering design concept and regional strategy
 5th (5/9): Mid-term presentation and review for the proposals
 6th (5/16): Study for planning and design development #1
 7th (5/23): Study for planning and design development #2
 8th (5/30): Final presentation and review

墨田区役所環境保全課は、雨水活用・雨水管理のための新たな施策の展開を模索しており、雨樋プランターの社会実装とその制度化に向けて千葉大学と共同して研究を進めていくことになっている。こうした背景をふまえ、本スタジオでは、墨田区北部地域の特性をふまえた雨樋プランターの設計提案を行うことを目的として、①雨樋プランターの地域戦略、②雨樋プランターの詳細設計、③雨樋プランターのある風景と生活像、について提案を行った。



Landscape Tour guided by People for Rainwater(NPO 法人 雨水市民の会)



Final Review at Chiba University DRI Sumida satellite campus

Landscape Project Studio-A T2

"Cross-sectional design approach from urban scale to human scale"

Instructors: Taku Suzuki, Shiro Takeda

With the development of information and communication technology (ICT), it has become increasingly important to create community spaces that enhance communication between people as society becomes more diverse, diffuse, and fair. In this project, we proposed public spaces around new residential development for the site at the east of Kashiwanoha Campus Station. The project explored various proposals of future lifestyles realizing a people-friendly social environment on two scales: the future direction of Kashiwanoha, which is developing into a smart city of mixed-use development (urban scale), and spatial design considerations (physical scale).

情報通信技術 (ICT) の発展とともに、社会が多様化し、拡散し、公平性が増すなか、人々のコミュニケーションを増進するようなコミュニティの場の創出が益々重要になってきています。本課題ではこうした社会背景のなかで、柏の葉キャンパス駅東口の敷地を対象に、新たな住宅開発周辺のパブリックスペースを検討しました。複合開発型のスマートシティへ発展を遂げている柏の葉の将来指針（都市的スケール）と、空間デザイン検討（身体的スケール）という二つのスケールで、未来のライフスタイルを模索し、人に寄り添った社会環境の実現に向けたまちの在り方を考察した多種多様な成果を見ることができました

敷地航空写真
Aerial View of Site



Schedule

【第1回】

ガイダンスおよび対象敷地の調査

計画地の分析と設計テーマの探求について

1st : Guidance and introduction of the target site

【第2回】

敷地調査の発表とスタジオ内共有

設計のヒント、コンセプトの設定について

2nd: Pre-study of the target area and presentation

【第3回】

都市インフラに対する計画案コンセプトの発表とクリティック

デザインの進め方について

3rd: Presentation about concept and planning regarding urban infrastructure

【第4回】

デザイン計画案の中間発表と講評「デザインスタディ」

論理的なデザイン思考の展開について

4th: Mid-term presentation and review for the planning

【第5回】

デザイン計画案の展開スタディー

スケールを横断するデザインの展開について

5th: Study for planning and design development-1

【第6回】

デザイン計画案のプレゼンテーションスタディー

最終アウトプットの表現方法について

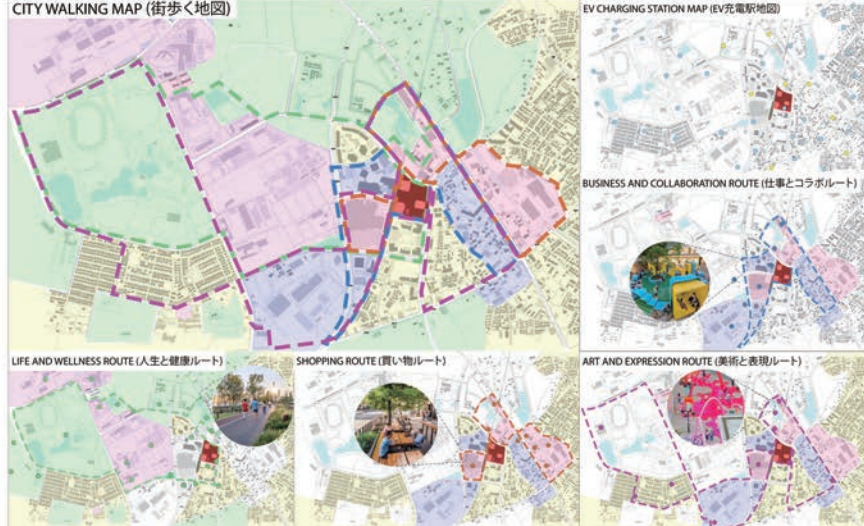
6th: Study for planning and design development-2

【第7回】

ゲスト講評者を迎えての発表と講評

7th: Final presentation

Future city development is one of the United Nations' Sustainable Development Goals (SDG No. 11), often carried out in the form of "Smart City". Smart City turns the life of its citizens into more convenient, efficient, and sustainable, considering the values of social, nature, and economy. In terms of sustainability, the city's walkability is needed to reduce the need for private vehicles, enabling people to access essential services and amenities by foot. This can ensure the connectivity of areas and improve the citizens' quality of life. Kashiwanoha, as a Smart City, has 3 initiatives for the sustainability of the city: environmental, health, and industry. These initiatives translate into 8 goals of the city. In our site, we are planning to implement these ideas into the area's redesign. The existing site is currently underdeveloped, uninviting, and has "back-side" vibe. Our idea is to create a space where it can become one of the centers of the city. The design will support and the walkability of Kashiwanoha while also improve the citizens' quality of life, especially since there will be 2 residential towers built on the site.



CITY STORY SCHEMES (町の物語スキーム)



CELEBRATING LIFE, IN THE WALKABLE CITY

BY GROUP B
AYU FATMAWATI
ERIKA IDA
INDIRA DWI IMARA

BASIC CONCEPT
Supporting Everyone
街のみんなをサポートする

WALKABLE CITY CONCEPT
Environment
Transportation
Social
Making Life Better in Every Aspects
人生をより良くするために

WALKABLE CITY GOALS
Traversable (Easily connected)
Compact Development
Safe Environment
Physically Enticing
Induce more exercise
Create sustainable transportation options
Make the city lively & sociable
もっと運動
持続可能な交通手段を誘発する
街を活気に満ちた社会的なものにする



"Celebrating Life in the Walkable City, 歩いてつむぐ柏の葉の暮らし" by Ayu Fatmawati, Erika Ida, Indira Dwi Imara



Taku Suzuki
NIKKEN SEKKEI

Review: By looking at Kashiwanoha Smart City from the perspective of a walkable city, this excellent work defines the value of the planned site in relation to the city as a whole, and incorporates this into the spatial design through the walking experience of the citizens. The design is also interesting in the way it incorporates character into the site by establishing four routes - Wellness, Art, Business, and Shopping - that connect the existing facilities in the city, using the proposed site as a base, and integrating them with the surrounding streets. The proposal is also very appealing in that it depicts the walking experience of each user, such as university students, parents and children, office workers, and the elderly, and connects their stories as a collage of their daily lives. (Taku Suzuki / Shiro Takeda)

Landscape Project Studio-B T4

"Linking the Greens - Revitalization project of the local botanical garden in Sumida -"

Instructors: Ryosuke Shimoda

Guest critique/collaborator: Environmental Preservation Division, Sumida Ward

Schedule

Term4 Monday 14:30-18:00 (English/Japanese) on campus

10/17 1st : Guidance and introduction of the target site

10/24 2nd: Pre-study of the target area and visualization
(Space Syntax and Actor Network map)

10/31 3rd: Presentation about visualization and analysis

11/07 4th: Mid-term presentation and review for the planning

11/14 5th: Study for planning and design development

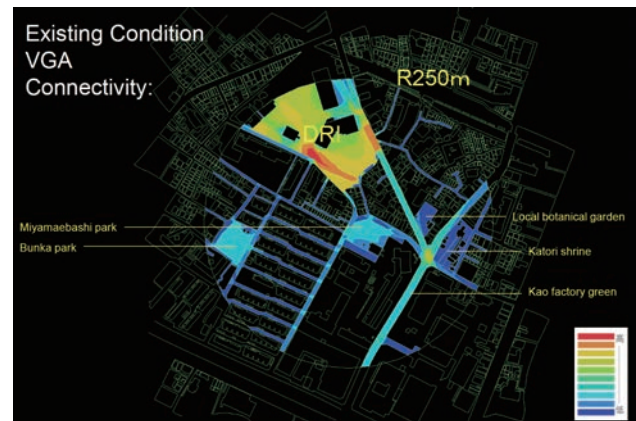
10-20min esquisse by group

11/21 6-7th: Final review with guest and clients (Shimoda and guests)

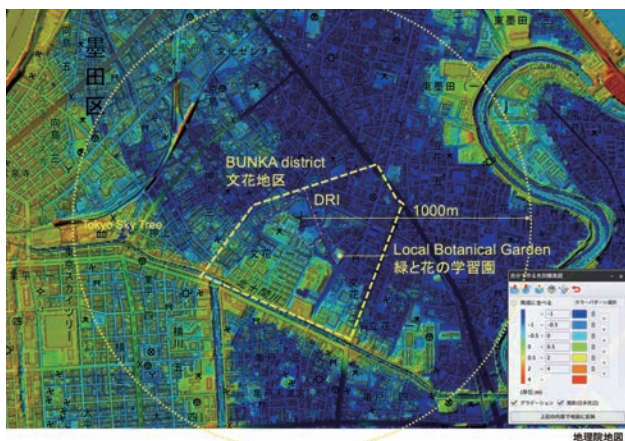
In this studio, we will evaluate the utility value of the "midori to hana no gakushu-en" as a base for activities of local greening volunteers and its existence value as a green area, and network with local open spaces to improve both values by landscape design for renovation of the local botanical garden. From the perspective of urban ecology, we will visualize the utility value of green spaces in the downtown area of Tokyo as spatial resources and the evaluation of the existence value of natural and cultural resources as green space networks, environmental structures, functions, and dynamics. Based on these analyses, we will propose a future image centering on the "midori to hana no gakushu-en."

Linking the Greens- 墨田区「緑と花の学習園」の再生 -

「緑と花の学習園」の現状の地域の緑化ボランティアの活動拠点としての利用価値とその緑地としての存在価値について評価し、地域のオープンスペースともネットワークし、それぞれの価値を相乗的に向上させるランドスケープデザインについて検討したものである。特に、都市生態学の観点からの東京下町エリアの緑地の空間資源としての利用価値と自然・文化資源とみたときの存在価値の評価を緑地ネットワークや環境構造や機能、動態としてヴィジュアライズする。それらの分析をもとに「緑と花の学習園」を中心とした将来像の提案を行う。



Site analysis by Space Syntax



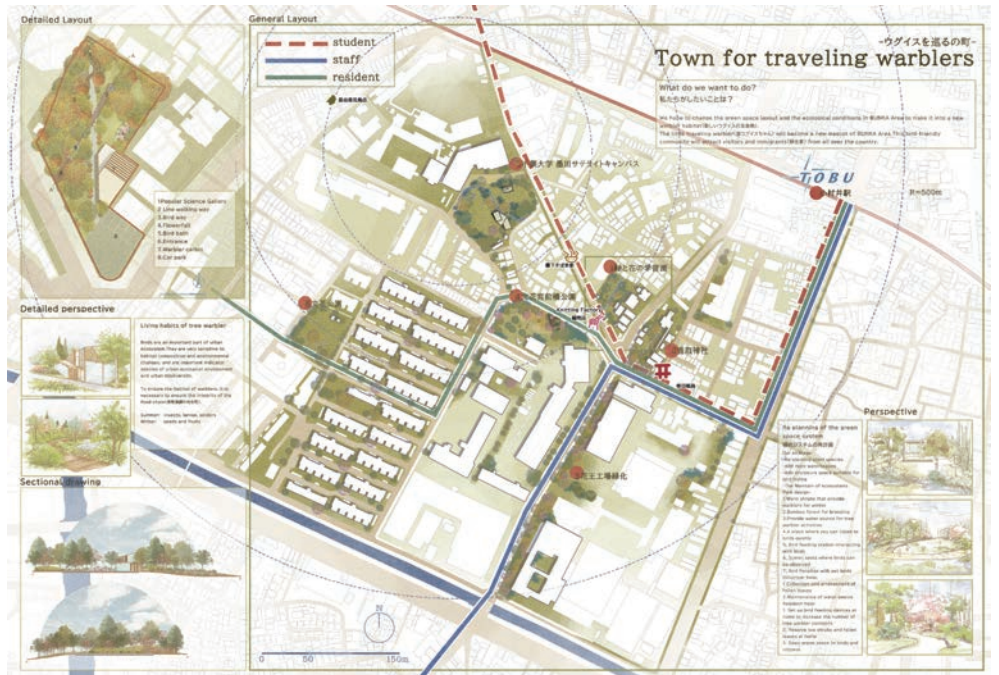
Target site



Local Botanical Garden
(緑と花の学習園)



"Hervest Travel with Permaculture Circular"
 by Group 1 (Moe Kitajima, Erika Ida, Lin Yanyu)



"Town for traveling warblers"
 by Group 4 (ZHU YIQING, CHEN ZIYING, ZHAO SHUJUN)



Assoc.Prof. Ryosuke Shimoda
 Chiba University / HUMUS

Review:

Group 1 : By distributing a wide variety of plants in the green and flower learning garden in the surrounding open space, it is possible to respond to activities in each place, and it is a "city garden of a hundred trees" concept including the campus common. In addition to that, it is an ambitious proposal to layer a sustainable agricultural environment and related urban culture in an urban space.

Group 4: Warbler is not only a wild bird, but also a bird that can symbolize urban culture that has been written in many songs. By imagining the habitat where warblers live in the open space of the target area, an ecological landscape where humans and animals coexist in an urban environment will emerge. In addition, they have succeeded in expressing an actor network composed of humans and non-humans involved in regional vegetated spaces.
 (Ryosuke Shimoda)

Landscape Project Studio-B T5

"Design of prayer space open to the community"

Instructors: Aoi Yoshida, Shiro Takeda

This project proposes the design of a space for prayer that is open to the community, which is together with the "sacred land. Although the land is owned by a single religious corporation, it is intended to create a sacred space through interaction with local citizens, interfaith and interdenominational exchange, international exchange, and cultural programs, as well as to contribute to the enrichment of the local community and become an open space where people can rest and relax. The project required the design of the proposed prayer space, including the layout of facilities, flow line planning, planting, materials, and other specifics. The final result was a presentation of the design results using slides, 3D and models.

地域に開かれた祈りの空間のデザイン

「聖地」と共にある地域に開かれた祈りの空間デザインを提案する課題である。土地の所有は単一の宗教法人であるが、地域市民との交流、宗教・宗派を超えた交流、国際交流、文化事業の実施などを通じて、聖なる空間を生みだしてゆくとともに、地域社会の豊かさの向上に寄与し、人々の心休まる開かれた空間となることが目指されている。提案を行う祈りの空間の施設配置、動線計画、植栽のあり方、材料など具体的な空間の設計までを行うことを求めた。最終成果は、スライドおよび3Dや模型などを用いたデザイン成果発表を行った。



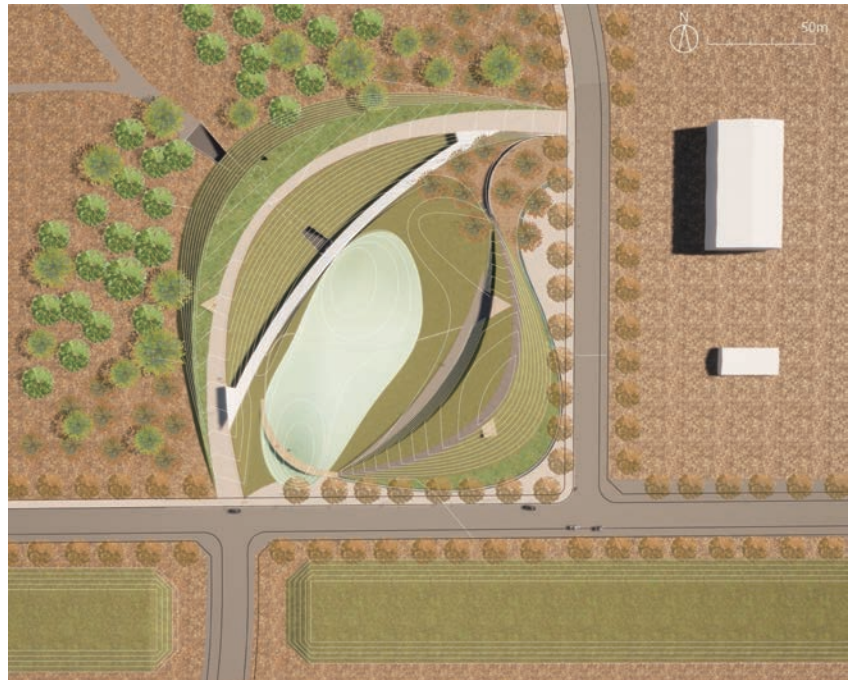
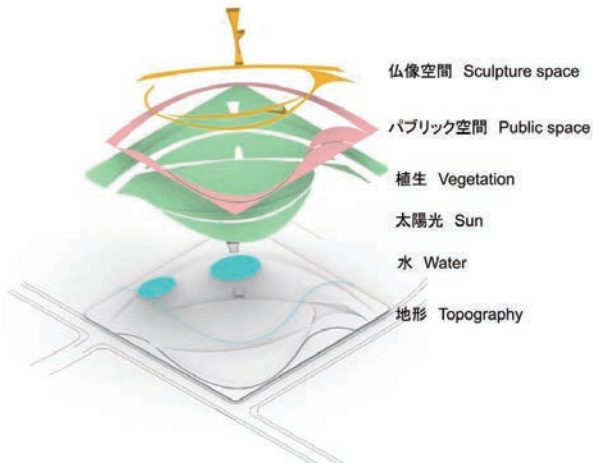
target area

Schedule

- Week1 Introduction and site research
-Presentation and discussion of questions and points of focus based on site research
- Week2 Making design concept and program study
- 3-minute pitch on the design concept and program with diagrammatic graphics and images etc.
- Week3 Design study1
-Presentation of rough plans, rough sections, and image sketches
- Week4 Mid-term presentation
-Presentation with concept diagrams, plans, sections, image sketches, etc.
- Week5 Design study2
-Presentation of proposed layout for final presentation
- Week6 Design study3
-Refine the layout plan for the final presentation
- Week7 Final presentation



Prof. Shiro Takeda
Chiba University



" 仏教世界の玄関口 Gateway of the Buddhist world"
 by Erika Ida



Aoi Yoshida
 AOI Landscape design

Review: Focusing on the Buddhist statues in Shinnyoen, this landscape design proposes a space where believers and local residents can coexist in three dimensions and share the landscape. Elaborate research was conducted on the space and its cultural background. Delicate spaces are woven into the dynamic topography, and each space is carefully designed despite its simple structure. I was impressed by the ingenuity with which the visualizations were conveyed, using a variety of tools such as models and 3D. Opening religion to the community was a complex issue, but this is an excellent work that was delicate and attractively put together.
 (Aoi Yshida / Shiro Takeda)

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